



**NOTIFICATION TO ATTEND MEETING OF THE ARTS, CULTURE AND RECREATION SPC  
TO BE HELD IN THE COUNCIL CHAMBER, CITY HALL, DAME STREET, DUBLIN 2.  
ON MONDAY, 9 NOVEMBER 2015 AT 9.30 AM**

**AGENDA**

**MONDAY, 9 NOVEMBER 2015**

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1	Minutes of meeting held on 14th September, 2015 (circulated).	<b>1 - 4</b>
2	Presentation on Biodiversity Action Plan - by Shane Casey, Biodiversity Officer	<b>5 - 14</b>
3	Review of Street Performers Bye Laws / Appendix	
4	Report on new Draft Cultural Strategy - Ray Yeates, City Arts Officer	<b>15 - 20</b>
5	Report on Artist Space/Infrastructure in the City - Ray Yeates, City Arts Officer	<b>21 - 24</b>
6	Report on Bid on the European Capital of Culture 2020 - Ray Yeates, City Arts Officer	<b>25 - 26</b>
7	Report on the proposed new City Library at Parnell Square - Margaret Hayes, Dublin City Librarian.	<b>27 - 28</b>
8	Management Update	<b>29 - 72</b>
9	Dates for next year.	<b>73 - 74</b>
10	Approved Minutes of the Arts and Cultural Advisory Group meeting held Monday 7th September 2015.	<b>75 - 90</b>
11	Approved Minutes of Commemorations Sub-Committee meeting held 7th July 2015	<b>91 - 94</b>
12	Approved Minutes of Commemorations Sub-Committee meeting held 16th September 2015	<b>95 - 98</b>
13	Breviate of Commemorations Sub-Committee meeting held 21st October 2015	<b>99 - 100</b>
14	Approved Minutes of Commemorative Naming Committee meeting held 9th June	<b>101 -</b>

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15	Approved Minutes of Commemorative Naming Committee meeting held 16th September 2015	<b>103 - 104</b>
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**Arts, Culture, Recreation and Community SPC  
Minutes of Meeting held on 14<sup>th</sup> September 2015  
9:30 a.m., Council Chamber, City Hall**

## **Attendance**

**Members:**

Cllr. Mary Freehill (Chair)  
Cllr. Vincent Jackson  
Cllr. Emma Murphy  
Cllr. Aine Clancy  
Cllr. Greg Kelly  
Cllr. John Lyons  
Cllr. Rebecca Moynihan  
Cllr. Claire Byrne  
Cllr. Jim O'Callaghan  
Willie White, Dublin Theatre Festival  
Simon O'Connor, The Little Museum  
Gerry Kerr, National Council for the Blind

**Apologies:**

Cllr Seamás McGrattan  
Cllr. Kate O'Connell  
Elaina Ryan, Children's Books Ireland

**Officials present:**

Brendan Kenny, Assistant Chief Executive  
Margaret Hayes, Dublin City Librarian  
Leslie Moore, City Parks Superintendent  
Barbara Dawson, Director, Dublin City  
Gallery, The Hugh Lane  
Brendan Teeling, Deputy City Librarian  
Jim Beggan, Senior Executive Officer  
Ray Yeates, City Arts Officer  
Ruairí Ó Cuív, Public Art Manager  
John O'Hara, Acting City Planner  
Coilín O'Reilly, Administrative Officer  
Shauna McIntyre, Manager, City Sports  
Partnership  
Alison King, Administrative Officer  
Paula Ebbs, Senior Staff Officer

Councillor Freehill announced her resignation as Chairperson of this SPC due to her commitments to the EU Committee of the Regions. A new Chairperson will be elected at the October meeting of the City Council.

Ray Yeates, City Arts Officer informed the members that Dublin City Council won a Business to Arts award for the commissioning of Cliona Harmey along with the Dublin Port Co. for her wonderful installation on Dublin ships, where the names of the ships that enter the harbour are projected onto a screen at Custom House Quay.

**1. Minutes of meeting held on 6<sup>th</sup> July 2015**

**Action:** Agreed

## **Matters Arising**

Following a motion that was submitted to the last Arts, Culture, Recreation and Community SPC it was agreed that information in relation to volunteer award/recognition schemes in Ireland and abroad be researched. A report by Alison King, Social Inclusion Unit, on Dublin City Volunteer Award/Recognition Scheme was circulated to members.

It is now proposed to establish a working group to develop a new Dublin City Volunteer Award Scheme. This meeting will be facilitated by the Social Inclusion Unit, with attendees to include the SPC Chairperson, interested members of the SPC, the Manager of the Volunteer Centre and any other sectoral representatives, as nominated by the SPC.

**Action:** Set a date in October to set up a working group meeting.

### **2. Discussion on the proposed Draft Dublin City Development Plan 2016 – 2022.**

John O'Hara, Acting City Planner informed the members of the process involved in the formulation of the Draft Dublin City Development Plan. He stated that over 550 motions were received from elected representatives. The Chief Executive's report on the motions together with the proposed Draft Plan will be considered by members at the scheduled Special City Council meeting of 16<sup>th</sup> September. The motions agreed at the Special Council meeting will then be incorporated into the Draft Plan which will go on public display two weeks later (1<sup>st</sup>/2<sup>nd</sup> October 2015) for a 10 week period.

It was suggested that workshops be set up during this 10 week period where Councillors and sectoral members can work through issues in a detailed and comprehensive way.

**Action:** Liaise with Planning Department and set up dates, times and a venue to hold workshops.

### **3. Report on the Bid on the European Capital of Culture 2020 – Ray Yeates, City Arts Officer.**

Ray Yeates, City Arts Officer gave an update on the European Capital of Culture 2020. A new Cultural Strategy for the city will be rewritten which will go before the November City Council meeting for approval. Workshops on a wide range of topics relevant to life in Dublin have been ongoing over the last few months and will continue into November. Public engagement is vital. Members of this SPC will be invited to attend two workshops held on 21<sup>st</sup> September and 28<sup>th</sup> September in the LAB, Foley Street from 9.00 a.m. to 1.00 p.m. These workshops will be geared towards establishing priorities and agreeing actions for the new Cultural Strategy.

**Action:** Invite members of SPC to workshops held on 21<sup>st</sup> and 28<sup>th</sup> September.

### **4. Report on the proposed new City Library at Parnell Square – Margaret Hayes, Dublin City Librarian**

**Action:** Noted and welcomed.

**5. Approved Minutes of the Arts and Cultural Advisory Group meeting held Monday 25th May 2015.**

Cllr. Freehill noted that reports that are presented to this committee should be made available to all members of this SPC.

**Action:** Invite members of this SPC to all meetings of the Arts and Cultural Advisory Group and ensure all reports from this Committee are sent to SPC members.

Members thanked Cllr. Freehill for her service and support during her time as Chairperson.

\_\_\_\_\_

**Councillor Mary Freehill  
Chairperson**

**Dated:** \_\_\_\_\_

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# Draft Dublin City Biodiversity Action Plan 2015-2020

Arts, Culture, Recreation & Community SPC, November 2015



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council

# Overview of Biodiversity in Dublin City

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North Bull Island & Dublin Bay



Rivers, Canals, & Riparian Zones



Public Parks & Open Spaces



Private Gardens & Buildings





# The Dublin City Biodiversity Action Plan contains four Themes

## The four Themes are underpinned by twenty-eight Actions

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Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council

**Theme 1:** Strengthen the knowledge base of decision-makers for the **conservation and management** of biodiversity, and protect species and habitats of conservation value within Dublin City

Actions relate to:

- Page 8
- Recording & Mapping Biodiversity
    - Developing Best Practice Guidance
    - Control of Invasive Species
      - Information Exchange between Biodiversity Experts and Decision Makers



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Bhaile Átha Cliath  
Dublin City Council

## Theme 2: Strengthen the effectiveness of **collaboration between all stakeholders** for the conservation of biodiversity in the greater Dublin region

Actions relate to:

- Supporting Dublin Bay Biosphere Partnership
- Supporting Dublin Mountains Partnership
- Contributing to Water Framework Directive

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Bhaile Átha Cliath  
Dublin City Council

**Theme 3:** Enhance opportunities for biodiversity conservation through **green infrastructure**, and promote ecosystem services in appropriate locations throughout the City

Actions relate to:

- Managing River Valleys (Tolka, Liffey, Santry)
- Managing shared boundaries (Dodder, Mayne)
  - Prioritising conservation & management Actions within Green Infrastructure Network



**Theme 4:** Develop greater **awareness and understanding** of biodiversity, and identify opportunities for **engagement with communities** and interest groups

Actions relate to:

- Annual Biodiversity Awareness Programme
- Opportunities for training, guidance, volunteering
  - Conservation Ranger Programme for North Bull Island

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Dublin City Council

# Next Steps:

Throughout 2015 – we have worked with over **30 organisations** in the development of Actions

Page 12 Our next step – Place draft Biodiversity Action Plan on **Public Display for a period of Three Weeks**

Following public display and any amendments to the Draft Plan – **Adoption by Dublin City Council**



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council

**For further Information,  
or if you have any comments,  
please contact:**

**Shane Casey**  
Biodiversity Officer  
Dublin City Council  
01 2223418

[shane.casey@dublincity.ie](mailto:shane.casey@dublincity.ie)



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Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council

**Report to Arts, Culture, Recreation and Community  
SPC**

**9<sup>th</sup> November 2015**

**Item No. 4**

**Dublin City Council Cultural Strategy (2015 -2021)**

(Draft)

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## Preamble

This strategy acknowledges the change, diversity and the divisions that define Dublin today. It will facilitate the emergence of the next stage in the city's cultural expression, creating a new identity from the lives, the creativity and the ambitions of the current population.

This strategy acknowledges that Dublin is a city with a rich cultural heritage that is now in a period of great change. A change driven by major technological advances, by demographic shift, and by new forms of social participation and cultural expression. These forces can underline the historical divisions of a city and create new ones.

This strategy acknowledges that a diverse, inclusive and collaborative cultural expression can reconcile these divisions, and develop a city that is welcoming, tolerant and economically resilient; and further acknowledges that cultural unity depends on the equal recognition of all forms of culture. This strategy has been informed by public consultation and acknowledges the ongoing development of a new National Cultural Policy by the Department of Arts Heritage and the Gaeltacht.

## A Definition of Culture

Dublin City Council agrees to adopt the Unesco definition of culture, namely that Culture is:

**“the set of distinctive spiritual, material, intellectual and emotional features of society or a social group, that encompasses, not only art and literature, but lifestyles, ways of living together, value systems, traditions and beliefs”.**  
(Unesco 2001)

## Vision

The Cultural Vision of Dublin City Council is that:

*Culture is central to human development, central to Dublin's quality of life and its relationship with Ireland, Europe and the rest of the world.*

*Cultural diversity and equal respect for all cultural expression confronts division and exclusion, honours tradition while embracing the future.*

*Dublin is, and will be, a city in which to make, experience, and share culture.*

*Culture builds community, develops the economy, and empowers people, enabling change through imagination and creativity.*

*Leading, developing and working in partnership, Dublin City Council will create and support opportunities for all citizens to equally engage in inclusive and diverse cultural experiences*

## Priorities

### 1. Culture and Creativity

To position Culture, Creativity and Creative Industries as central to Dublin's global competitiveness and reputation as a modern European City.

### 2. Participation and Practice

Increase cultural participation and practice through:

- (a) Partnerships in formal and informal education.  
and
- (b) Planning and delivering improved cultural infrastructure in the City and its neighbourhoods.

### 3. Social, Economic and Tourism

As part of social, economic and tourism development, Dublin City Council will continue to increase the resources available to cultural expression through public and private investment.

## Actions

### Priority 1 - Actions

1. Embed and prioritise the Culture and Creative Industries in the City development plan.
2. Work with other City Council Departments to develop a specific response and commitment to this strategy to be presented to its SPC. A template to facilitate and guide the response will be provided, based on the outcomes of 1, above.
3. Commission comprehensive research to make explicit the relationship between tourism, economic development, creativity, cultural and creative industries, and community, and provide a coherent baseline for ongoing research.
4. Convene an inaugural conference for the creative and cultural industries to upskill all stakeholders, build international networks, attract thought leaders in the field and position Dublin as leader in CCI thinking and practice. Reconvene this conference annually or bi-annually as appropriate.

## Priority 2 – Actions

To increase cultural participation and practice through:

- a.) Partnerships in formal and informal education.
- And
- b.) Planning and delivering improved cultural infrastructure in the City and its neighbourhoods.

Dublin City Council recognizes the importance of the UN Convention on the Rights of the Child - Article 31

- Recognise the right of the child to rest and leisure, to engage in play and recreational activities appropriate to age of the child and to participate freely in cultural life and the arts.
- Shall respect and promote the right of the child to participate fully in cultural and artistic life and shall encourage the provision of appropriate and equal opportunities for cultural, artistic and recreational and leisure activity.
- Dublin City Council will:
  1. Perform an Audit on existing strategic educational partnerships in Dublin City Council.
  2. Establish a structure and guiding principles for these strategic partnerships in all areas of Education and Culture ;
  3. Foster the development of Internships and apprenticeships, and best practice guidelines, between the strategic partners identified in 2, above. e.g, third level institutions and the municipality; national institutions and artists; between national institutions, artists and educational institutions.
  4. Conduct cultural audits (qualitative and quantitative) in all City Areas paying particular attention to developing cultural clusters, in the context of the revised development levy funding

## Priority 3 - Actions

As part of social, economic and tourism development, Dublin City Council will endeavour to continue to increase the resources available to cultural expression through public and private investment.

1. Establish a sub-committee within each City Council Area to develop a cultural infrastructure programme that will include the detailed cultural mapping of their areas on the understanding that infrastructure is both “hard”(buildings) and “soft” (networks, community organisations, programmes, histories etc.)
  
2. Seek to make appropriate increases in its annual expenditure for cultural provision based on the demonstrated proof of the economic, social, tourism and community development impact of cultural action emerging from all previous actions.

All of the above actions will be reviewed and refreshed on a yearly basis by consultation with the Public and all City Council Departments as appropriate.

## Artist Spaces Dublin – Crisis & Current Context 2015

This report is framed in the context of the sustained growth in the Dublin property market which has seen a striking reduction in the availability of artist and other spaces across Dublin. This situation has been compounded by the closure of a significant number of long term and, in some cases, highly successful artist spaces (details below). This growing trend is having a direct impact on the availability of affordable studios for artists, the creative milieu of the city and the wider cultural offering in Dublin.

While noting that Dublin City Council is still the largest single provider of studio space in Dublin this report will also frame some of the opportunities that are presently being reviewed through the Arts Office.

### List of Closures

#### **Moxie Studios – Closed August 27, 2014**

A resource organisation that provided technical training, consulting, event and exhibition space for makers, artists since 2005. From 2008 this was arguably the largest studio network and independent gallery space in Ireland. Moxie closed its doors as of August 27, 2014.

#### **Mabos Project – Closed July 2014**

Mabos was located on Hanover Quay (Grand Canal Dock) for the best part of two years. Despite many ups and downs, the space had overcome many challenges and put on a series of events as well as providing work space and contributing to the surrounding area.

#### **The Complex – Closed in January 2012 - Re-located and re-opened with DCC aid 2015**

A Theatre Company with a youth theatre strand, staging new plays and re-mounts classics. Formally based on Smithfield Square now re-opening in Keelings, with DCC support and advice. Space to include a small theatre and studio spaces for artists.

#### **The Joinery – Closed December 2014**

The Joinery, an arts and performance space in Stoneybatter, Dublin 7, closed its doors last December after seven years due to lack of funding. The venue has programmed over 400 visual art and music events and has given performance space to the likes of Thread Pulls, Lisa O'Neill, and Cian Nugent.

The landlord had verbally agreed to a letting by another arts and ecology organisation which had a sustainable business model but pulled out before the lease was signed.

#### **Market Studios – Closed October 2014**

The Market Studios was established in 2008 and provided affordable studio workspace for the professional visual artist, curator and arts project manager. Providing peer critique, professional development support, training and opportunities,

#### **Broadstone Studios – Closed July 2015**

Broadstone Studios, the workplace of 34 professional high profile visual artists, closed after 18 successful years. The studios were an independent, dedicated visual arts studio workspace that were founded in 1997 by visual artist Jacinta Lynch.

#### **Bio Space – Closed May 2015**

Bio space a small independent exhibition and incubation space which ran from 2010 – 2015 servicing artists and creatives with exhibition space, pop up shops, events, workshop and venue.

Pallas Studios had an arrangement to use Dublin City Council flats in Sean Treacy House from 2003 to 2007 as studios and gallery space prior to demolition. They had studios in Foley Street during this time but the landlord terminated their lease as the site was earmarked for development which subsequently didn't happen. They then moved to two sites in Grangegorman from 2007 to 2010. In 2010 they moved their gallery/project space to Dominick Street for a year before their lease was terminated. In 2012 they opened in the Coombe where they have a ten year lease with a private landlord. While their situation has always been precarious they avoided being wiped out by having more than one space at a time.

#### **Current Artist Studios – Buildings provided by Dublin City Council or by Temple Bar Cultural Trust**

##### **Fire Station Artist Studios and Residential Space – Dublin 1**

These spaces are let by DCC under an extended lease/licence to Fire Station Artist Studios. Located in north east inner city Dublin, the Fire Station Artists' Studios was established in 1993 to provide support for professional visual artists. Fire Station provides subsidised combined living and working studios for Irish and international artists, large scale sculpture workshop facilities and training opportunities for artists.

##### **Temple Bar Gallery + Studios Dublin 8**

These spaces are let by DCC under an extended lease/licence to Temple Bar Gallery + Studios. They are a contemporary art gallery and artists' studios complex located in Dublin city centre and the Temple Bar Cultural Quarter.



### **Basic Space – Dublin 8**

These spaces are let by DCC under a short term lease/licence to Basic Space a Contemporary Art Practice Group based in Dublin and currently operating from its gallery and studio space at Marrowbone Lane. They offer space on a permanent basis as an open plan communal workspace and short-term work/exhibition space. Project Artists are appointed by invitation and Projects/Exhibitions are curated and developed by the Basic Space team. This studios model is open plan, rather than own door studio units. This space will close at the end of October 2015.

### **MART – Dublin 6**

These spaces started with a former firestation in Rathmines let by DCC on a reduced rent under a short term lease/licence to MART. It includes studios, workspace, gallery and international exchange network. Mart also includes a local community strand in their work alongside TUS Community Placement Intuitive. They also have a number of additional properties acquired on lease from private landlords.

### **Steambox – School Street, Dublin 8**

These spaces are let by DCC under a short term lease/licence Steam box formally Moxi Studios (see above). It has studios, galleries, classrooms and equipment and provides consultation services as well.

### **Independent Artists Studios Ltd – Dublin 2**

These spaces are let by DCC under a long lease/licence to Independent Artists Studios Ltd. Formally Studio 16 Studios during the refurbishment of Temple Bar artist came together to lobby for low cost space in the area. Ten purpose built studios were finally established in 1988 at 11 Eustace Street.

### **Vacant Spaces Scheme**

The Vacant Spaces Scheme continues to provide information and support to artists. Currently over 350 artist and organisations are listed on the vacant spaces data base as interested in new space. The Vacant Space Scheme has continued to provide a limited but extremely successful series of supports for artist and organisations wishing to access spaces. This facilitative model with, open call, independent adjudication and supports for artist is only limited by the availability of properties. Commercial spaces have not been offered into the scheme for a number of years and only one DCC space has been made available since 2014. Due to a re-allocation of service needs for the arts office, one of the two remaining developmental units, run under the scheme has recently been closed.

### **Opportunities**

While it is possible that the Vacant Spaces Scheme might offer some solutions to the current loss of studio space, should suitable properties become available for disposal. A more strategic response, within the context of the City Council's priorities for the creative sector, should be considered. A mix of proposals that addresses not only the currently difficulties, but also the potential for sustainable growth are being progressed as follows.

### **Partnerships**

- The Arts Office together with Visual Artist Ireland and with the support of the Planning Department, are currently developing a pilot project for long term sustainable artist studios spaces.
- The Arts Office is in preliminary discussion with the OPW in regard to the potential to partner on plans for artist studios spaces.
- CRA have supported the Complex Theatre Company in their ongoing attempts to create a Theatre and Studio space in the Markets Area Dublin 7.

### **City Development & Local Area Developmental Plans**

Dublin City Council will continue to proactively advocate for additional suitable & sustainable artistic, creative & cultural space throughout the city, and as part of the local area development plans.

### **Vacant Spaces Scheme**

A review of the Scheme looking at the potential of the process for the disposal of properties, the provision of the developmental unit for artists, the free toolkit and the ongoing advisory service provided by the arts office.

**Contact:** Ray Yeates, City Arts Officer,  
[Ray.yeates@dublincity.ie](mailto:Ray.yeates@dublincity.ie)



## Report to Arts, Culture, Recreation and Community SPC

9<sup>th</sup> November 2015

Item No. 6

### Dublin2020

#### **Dublin has handed over the Bid Book, Dublin's application to be European Capital of Culture in 2020.**

The Dublin2020 campaign culminated last week as the bid book was handed over to the Department of Arts, Heritage and the Gaeltacht. The Bid Book outlines why we think Dublin should be shortlisted into the next round towards being designated European Capital of Culture.

The European Capital of Culture is awarded for one calendar year, highlighting the diversity, richness and integration of cultures in Europe and the chosen city. For 2020, four cities in Ireland are competing to win the title for Ireland.

#### Expenditure on first round of Bid

<b>Category</b>	<b>Amount</b>
Contributions	€150,000
Consultants	€165,000
Design/Marketing	€38,000
Programming	€40,000
Miscellaneous	€83,000
<b>Total</b>	<b>€476,000</b>

#### **The Judging of Dublin2020's application**

Following the handover of the bid book, the 10 judges will arrive in Dublin on 12<sup>th</sup> and 13<sup>th</sup> of November to assess the application, interview the Dublin2020 team (and the other city teams) and consider whether Dublin will be put forward to the shortlist for phase 2.

#### **Ongoing public awareness & pop up events**

Dublin2020 celebrated the bid book handover with a free gig in Temple Bar's Meeting House Square and numerous pop up events in the City centre. Until the Judges arrive, the awareness campaign will continue on social media and with other pop up events such as the 'Dublin Made Me' Market on 1<sup>st</sup> November, which will highlight the richness of food that people are finding and making in Dublin, showcasing for all that's positive about urban farming, amongst others.

#### **Possible Benefit of being awarded the title**

The cultural, social and economic benefits of being European Capital of Culture would be vast for Dublin. It would give Dubliners an opportunity to rethink the city. Previous Capitals of

Culture are testament to how the title could provide an excellent opportunity for regeneration, raising international profile, enhancing perceptions of the city in the eyes of its own citizens, boosting tourism and giving a new lease of life to the city.

### **Legacy**

Dublin's application to be European Capital of Culture has been influenced hugely by the thoughts and ideas that have come from the meetings, chats and workshops the Dublin2020 team have had with thousands of the capital's citizens.

The legacy of this bidding process, win or lose, will allow these conversations to continue. While the Dublin2020 team has begun planning for phase 2, in preparation of the possibility of being shortlisted, preparations have also begun to harness the goodwill and learning from the bid process even if Dublin is not short-listed.

The bidding process has brought the community, businesses, statutory agencies and groups together and has helped everyone involved to focus on improvements they would like to see for their city. It's crucial that we do not lose sight of the huge positive outcomes of this bidding process as the work already carried out by all candidate cities can be put to good use by each one, including those that are not short-listed, to give impetus to their cultural life of their city.

[www.dublin2020.eu](http://www.dublin2020.eu)

**Contact:** Ray Yeates, City Arts Officer  
[ray.yeates@dublincity.ie](mailto:ray.yeates@dublincity.ie)



## Report to Arts, Culture, Recreation and Community SPC

9<sup>th</sup> November 2015

Item No. 7

### **Parnell Square Cultural Quarter and New City Library**

#### **Project Stage 2(a) Sketch Design**

Stage 2(a) of the project is continuing to be developed with work ongoing to produce a sketch design and associated outline cost plan. The Environmental Impact Assessment consultant team has completed a Baseline Study as part of the EIS process and initial consultation meetings have been held with DCC Planning Dept, with the project consultant design team making introductory presentations of the project.

#### **Project Stage 2(a) Investigation and Survey**

A contract for investigative works has been tendered.

#### **Meetings, Engagements and Publicity**

Meetings and briefings regarding the project are on-going with seven meetings with project stakeholders taking place in the period from September to October 2015

An update article on the City Library will be published in Classmate, DCC Primary Schools' Magazine, Winter 2015 issue.

#### **Digital Storytelling – Dublin: a great place to start**

The PSCQ Digital Storytelling project 'Dublin: a great place to start' will be officially launched on 22nd October at Dublin City Gallery The Hugh Lane. This project, which celebrates the City Library's new start at Parnell Square brings together stories of new starts in the city, celebrating the diversity and excitement of the Parnell Square Cultural Quarter. Participants from Ireland, Brazil, Somalia, Italy, Moldova and South Africa, working with our storytelling team, have created a unique collection of 11 short films which will be available to view on the project website [www.parnellsquare.ie](http://www.parnellsquare.ie)

**Contact:** Margaret Hayes,  
City Librarian,

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Arts, Culture, Recreation and Community Strategic Policy Committee

**MANAGEMENT UPDATE**

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## **SPORT AND RECREATION**

### **'Men on the Move'**

'Men on the Move' is pilot physical activity programme developed through Sports Ireland's Local Sports Partnerships and supported by the H.S.E. It is for adult men with the aim of improving the participants overall fitness levels by getting more active while having more fun.

The programme has 2 elements:

- 1) Free health checks which measure fitness, body weight, blood pressure and cholesterol.
- 2) Twice-weekly physical activity sessions over 12 weeks led by a qualified instructor that are structured so participants can find a level and pace that suits their own ability.

As part of the programme workshops on nutrition and well-being specific to men are offered. The men also receive a copy of the 'Men on the Move' health information booklet which is compiled using language and descriptions men can relate to e.g. viewing the body as a car engine.

The programme is being rolled out in 8 counties that are split into 2 groups - control and intervention; there are 4 counties in each group. The programme is being evaluated by Waterford Institute of Technology and it is hoped after the evaluation period (September 2015 to September 2016) the programme will prove to be a success and rolled out nationally.

For the duration of the evaluation period Dublin is delivering 'Men on the Move' as a control county offering only the free health check element of the programme to 84 men in the following 3 locations:

- Glin Road Sports Centre, Dublin 7 (34 participants)
- F2 Centre, Rialto, Dublin 8 (29 participants)
- Evergreen Centre, Terenure, Dublin 6W (21 participants)

For further information contact: David Phelan, Health Promotion Officer for Physical Activity. Email: [david.phelan6@mail.dcu.ie](mailto:david.phelan6@mail.dcu.ie) Tel: 087 6525001

### **Older Adults Sports Day**

On Wednesday 30 September 2015 the sixth annual Older Adults Sports Day was held at Sport and Fitness Ballyfermot, Dublin 10. The event was a huge success with over 200 men and women from across the city in attendance. The participants enjoyed a wide range of activities including walking football, archery, chair aerobics, yoga, dancing, aqua fit, fun and games.

For further information contact: Catherine Flood, Sport and Recreation Officer. Email: [catherine.flood@dublincity.ie](mailto:catherine.flood@dublincity.ie) Tel: 01 222 8595

### **Late Night League**

The Late Night League is a diversionary programme of soccer leagues at various locations across Dublin since 2008. It is aimed at encouraging 'at risk' young people to participate in meaningful activities thus reducing anti-social behaviour in disadvantaged areas.



The Late Night Leagues are open to young people aged 13 - 21 years and take place during prime anti-social hours such as Friday nights in the following areas:

- Ballymun
- Darndale
- Finglas
- Inchicore
- St Catherines, Dublin 8

The initiative is based on the concept of using football as a tool for social inclusion and learning through partnership and interagency co-operation.

The leagues are run by the F.A.I.'s Development Officers in conjunction with Dublin City Council, the Department for Children & Youth Affairs and Gardaí. Dublin Bus provides transport to and from the regional finals which will take place on Friday 11<sup>th</sup> December 2015 in Sport and Fitness Irishtown.

**Contact:** Shauna McIntyre, Sports and Recreation Development Manager  
[Shauna.mcintyre@dublincity.ie](mailto:Shauna.mcintyre@dublincity.ie)  
Aideen O'Connor, Senior Staff Officer, Sport & Recreation Services.  
[aideen.oconnor@dublincity.ie](mailto:aideen.oconnor@dublincity.ie)

## **SPORT AND WELLBEING PARTNERSHIP**

Dublin City Council's Sports and Recreation Section supports, manages and delivers a wide range of sport and recreational programmes and services in the City annually through:

1. Facilities and Amenities
2. Dublin City Sports Network (DCSN) and Sports Sub Committee of SPC.
3. Dedicated Sport Development Officers
4. Co-funding of Community Officers in co-operation with Boxing, Cricket, Rugby and Soccer.

### **Dublin City Sport and Wellbeing Partnership**

In order to build on the very positive work being conducted across all the elements under the control of Dublin City Council's Sport and Recreation Section, the new Dublin City Sports and Wellbeing Partnership (The Partnership) is being established.

While continuing to implement and deliver sport and physical activity opportunities to people of all ages and abilities working, living and/or visiting Dublin City, the Partnership will have an enhanced emphasis on health and wellbeing and a more strategic approach to the delivery of sports activities and programmes in Dublin City. This new structure will merge the Dublin City Sports Network (DCEN) and the Sub Committee and the new Partnership will report into the Arts SPC.

Included in the key aims of the Partnership are the following:

- Development of an overall linked strategy for sport and physical activity in Dublin City.
- Strengthening of co-operation, learning and leverage between the key stakeholders involved in delivering sports across Dublin City.
- Encouraging the maximum use of Dublin City's existing strong base of facilities and investment in sport.
- Advising Dublin City Council on how facilities and usage can be developed in the future.
- Creation of a strong calendar of sport and wellbeing events throughout the year.
- Expanding the engagement of stakeholders to include major employers who will have a key interest in wellbeing through their workforce.

Among the initial key actions taken to progress The Partnership are:

- 1) The alignment of operational management and service delivery across the City. In total Dublin City Council has a city wide team of 36 sports related Development Officers:
  - 17 Dublin City Council Sports Officers
  - 9 Football in the Community Officers
  - 5 Boxing in the Community Officers
  - 4 Rugby in the Community Officers
  - 1 Cricket in the Community Officer

The Partnership will help facilitate and maximise both the potential and impact of all the services delivered by Dublin City Council staff with all staff operating under the one structure. The ultimate Goal is to improve the quality of life for Dublin City residents through increased participation and access to sport, leisure and physical activity.

- 2) The creation of a high level Advisory Board chaired by **Ms Fiona Coughlin**, native of Dublin, teacher, former Captain of the Irish Women's Rugby Team and the Irish times/Irish Sports Council's 2103 Sportswoman of the year. It will also have representation from sectors including: National Sporting Governing Bodies, education, health, business, public service and City Councillors. The Board will play a key role in the successful development and delivery of strategic aims and outcomes by aligning priorities, resources and targets.

It is envisaged the High Level Board will meet 6 times per year at most. The members of the board can assign representatives to action/working groups that may meet more often. It is hoped the first board meeting will take place before the end of October and the Dublin City Sport and Wellbeing Partnership will be launched on Wednesday 18 November 2015 in City Hall at 11am.

- 3 **Ms Shauna McIntyre** has been appointed as Manager of the new Partnership. Shauna began employment with Dublin City Council in 2008 as manager of Cabra Parkside Community and Sports Centre before becoming Manager of 2 Sports and Fitness Centres for the last six years (Irishtown and Markievicz). Prior to joining DCC she managed a natural health centre in Dublin 12 for six years and holds a first class honours degree in business studies.

**Contact: Shauna McIntyre, Sports and Recreation Development Manager**  
[Shauna.mcintyre@dublincity.ie](mailto:Shauna.mcintyre@dublincity.ie)  
**Tel: 2227598**

## COMMUNITY AND RECREATION CENTRES

Over the last 18 months we have been physically improving various aspects of our 13 Community and Recreation Centres, so they comply with Health and Safety Polices, but also to increase usage throughout the City.

Our goal for 2016 is to make the Community and Recreation Centres as cost effective as possible.

### CAPITAL PROJECTS

Project	Description	Status
East Wall Astro Turf	Resurfacing of All Weather Pitch (Small)	Scheduled completion – November 2015
Bluebell Astro Turf	Installation of New Astro turf	Received €150k from Dept Sport towards installation

All centers throughout the city continue to engage with their local community.

The Community & Recreation Centres offer a wide array of services for all the community.

#### Our clientele include:

- Gardening Clubs
- Primary Schools
- Secondary Schools
- Residents Associations
- Active Age
- Children/Teenagers
- Unmarried Parents
- Those at Risk
- Youth Services
- Men's Health Groups
- Spanish Mothers
- Breakfast Clubs
- Sports Clubs
- National organisations
- Community Volunteers
- An Garda Síochana
- Coffee Mornings
- Back to Education
- Arts Office (DCC)
- Events Unit (DCC)
- Parks (DCC)
- Community (DCC)
- Sports Development (DCC)
- Sports Network (DCC)



1. Laurence O'Toole 01-8363995
2. Hardwicke 01-8734068
3. Blackhall / St. Pauls 01-6359128
4. East Wall 01-8566002
5. Pearse St 01-6771859
6. Georges Place 01-8782851
7. Cherry Orchard 01-2228524
8. Donore Avenue 01-2227862
9. Dominick St 01-8783295
10. Bluebell 01-2226170
11. Kilmore 01-8671443
12. Darndale 01-8489264
13. Ventry 01-8682786



David O'Donovan  
Recreation Centres Manager  
M: +353868151293  
E: [dave.odonovan@dublincity.ie](mailto:dave.odonovan@dublincity.ie)

## **ARTS OFFICE**

All involved in the Arts in Dublin have been invited to submit to the development of a new National Cultural Policy by the Department of the Arts, Heritage and the Gaeltacht. This initiative is in keeping with strategic reviews and policy documents issued by the Arts Council and Dublin City Council. Given the new Dublin City Development Plan this is a critical period for the Arts in Dublin that will require a comprehensive engagement by the Arts Office and all other stakeholders both within Dublin City Council and throughout the cultural community of Dublin.

### **Arts Grants.**

The Application period for Arts Grants is closing on November 2<sup>nd</sup> and briefing sessions were held at The Lab for applicants, as well as those interested in Project Grants and Neighbourhood Grants. There was a large attendance at each session and the Arts Officer Team provided guidance and answered queries on the application process.

### **Arts, Education and Learning Policy – Development Phase**

In recent months a 'Discussion Document' from Dublin City Arts Office has been circulated to Partners (Internal and external) outlining The City Arts Office Arts Plan 2014-2018 and the purpose to promote access to quality arts experiences in the city and to present all actions of the Arts Office as having an educational/learning orientation. On 7<sup>th</sup> October, 2015, we invited a number of strategic stakeholders from formal, non formal and informal education to gather in The LAB with the purpose of informing the development process of an Arts, Education and Learning Policy for Dublin City Council.

The key question for the meeting was - How do we foster key strategic partnerships that promote the connection and grow investment in arts, education and learning in the city?

Dublin City Council through the Arts Office expressed that it wanted to learn from those with experience in this area and to share practice and approaches as a first step in developing such a policy. The meeting laid out the existing strands work of the City Arts Office in Arts, Education and Learning – Direct Funding; Children and Young People; Older People; Adult Learning; Third Level Partnerships; Professional Development for Artists.

Key themes that emerged from dialogue with the group were:

- Acknowledgement of the 'breadth and reach' of the work from Dublin City Arts Office
- A consideration of shared ownership around what is happening in the City already
- A call to join up thinking in order to move towards strategic partnerships to address the gaps in this area
- A recognition of the universal and specialist nature of arts practice
- Support with evidence in order for the policy to be a vehicle for growth in practice and provision.



## Children's Art in Libraries

Children's Art in Libraries (CAL) has commissioned visual artist Aideen Barry to create an exhibition of her work **Ludo**, curated by Brenda McParland (formerly Head of Exhibitions, IMMA). Aideen sees libraries as spaces of the imagination, worlds within worlds, each unique and different. *Ludo* will ask the children to think about what their imaginative worlds would look like and what creatures they would create in a world of their own making. **Ludo** runs from 2<sup>nd</sup> -19<sup>th</sup> December in Cabra Library and is particularly suitable for visits from schools and family groups with children from 8 - 12, though of equal interest to all ages.

Children's Art and Libraries has also supported the development of a new collaboration between dance artist Neil Brown and musician Eamon Sweeney, under mentorship with choreographer Ríonach Ní Néill, to create an interactive performance piece **Lost Sound** for early year's children. The work will travel to Dolphin's Barn, Coolock and Ballymun libraries over the Halloween mid-term.



Building on the success of the inaugural Musictown 2015 which attracted an audience of 14,000 over 10 days, Musictown 8 - 17 April 2016 will continue to be delivered through a partnership model with key music and culture; business; print and broadcast media; and tourism stakeholders. A recent call for proposals (October 16th) has attracted positive and ambitious submissions from the sector, the assessment of which will be supported by a carefully curated programming approach.

## Project 20/20

The LAB Gallery and Dublin City Arts Office Project 20/20 continue to lead a Visual Literacy Initiative with children living in Dublin 1. The project focuses on unlocking children's voices as citizens - what they tell us about their lives, connections with others (family, teachers, community), how they learn and develop - by integrating visual arts practice into local childcare and primary schools.

## Gallery Weekend and Culture Night



Project 20/20 participated in Gallery Weekend and Culture Night. Sixth Class from Rutland Street Primary School produced a gallery guide to the current exhibition programme facilitated by Katy Fitzpatrick and Dr Aislinn O'Donnell.

[www.soundcloud.com/dublin-city-council-arts/sets/the-lab-project-2020](http://www.soundcloud.com/dublin-city-council-arts/sets/the-lab-project-2020)

**Family Club**– Creating opportunities for families to have real, positive, visual arts experiences together - was led by artist, Helen Barry. Both 'drop in' sessions welcomed a noticeable increase in attendance from children and parents living and working locally.



In autumn 2015, children from the Central Model Primary School are looking deeply at an original copy of the 1916 Proclamation, Irish history, and the City itself using Visual Thinking Strategies – a slow looking process developed by The Museum of Modern Art in which children lead the agenda. The children will work with The Preservation and Conservation Department of The Library of Trinity College, Lynn McGrane, professional artists, film makers, teachers and The LAB Gallery to create work about their experience.

### **Culture Night**

Culture night in Dublin exceeded all expectations attracting 380,000 people onto the streets (an increase of 30K on 2014). New venues continue to join this annual showcase and celebration of culture and cultural buildings. There were major new collaborations with RTE and the Irish Times as well as a special showcase for Dublin2020 on O'Connell Street.

### **Visit by the Kinight Foundation**

The Knight Foundation from San Jose visited Dublin coinciding with Culture Night. This major Foundation is now engaged with the Arts Office and the Parks Department in developing jointly commissioned City Projects as part of the twinning of both cities to include visits by visual artists, work on designing City Parks and a commission commemorating 1916.

### **Dublin Ships Engagement Programme**

<http://www.dublinships.ie/about/engagement>

In spring 2015, Dublin City Council and Dublin Port invited children to go on a journey. Fourth and sixth classes from St Lawrence's Girls National School, St Lawrence's Boys National School (Sheriff Street), St Joseph's National School (East Wall) and St Patrick's Girls National School (Ringsend), questioned, explored and responded to Dublin Port as a fascinating area of Dublin City and to how Cliona Harmey developed the public artwork Dublin Ships. Cliona Harmey, visual artist and author of Dublin Ships, Katy Fitzpatrick, art educator, Dr Aislinn O'Donnell, philosopher, and Martina Galvin, visual artist shared their strategies with the children. This supported new questions and new understandings to emerge about contemporary art and its close connection to children and their everyday lives. The resulting documentation generated by the children is featured on DublinShips.ie



## The LAB Gallery

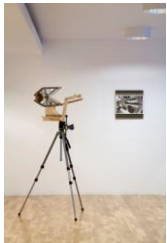
Our current exhibitions continue until 8<sup>th</sup> November.

### Emma Donaldson

Emma's objects, as she calls them, rather than sculptures, are the result of explorations of memories and experiences of the past through materials available around her, the 'stuff of now'; domestic material, stained cotton, painted papier-mâché and gloss paint. These objects appear human in scale, inviting close conversation. Closeness creates unease however, owing to the vulnerability of these swelling forms, standing upright on their delicate armatures. Through our education programmes this year we have been advocating slow looking and Emma's work invites you take time to connect with the artist's objects as constructions that mediate between her inner world and the physical world around us.



### David Lunney, *Glencree Intervention*



David Lunney is an emerging artist based in Dublin at Basic Space Studios. Lunney's sculpture set in the lake at the Botanic Gardens was one of the highlights of Sculpture in Context last year though it is unusual for audiences to experience his work in that way. Working in sculpture, photography and drawing, his artistic practice involves the undertaking of what he describes as "protracted art processes". The public are not usually invited to see his sculptures in public contexts but instead are presented a tightly controlled

aftermath. A series of images in carefully selected and built up that capture otherwise fleeting moments of the sculptures without an audience, alone in the mountains. His most recent body of work, *Glencree Intervention*, is typical of this approach. Placing a sculpture in the woods by a stream in a seemingly random location in the forest, the artist returned to find the forest had been felled around it, dramatically altering the context and exposing this private intervention. The works presented here each present a stage in a long chain of artistic actions which commence in the valley of Glencree in north Wicklow. The exhibition is accompanied by an essay by Rebecca O'Dwyer, winner of the 2014 Visual Artists Ireland/Dublin City Council Arts Office Art Writing Award.



## Upcoming Exhibitions

Our forthcoming exhibitions include new work by recent graduate Laura Ní Fhliabhinn and an exhibition presented in partnership with First Fortnight Festival, George Bolster and Damien Doyle. Doyle committed suicide a few years ago and this exhibition seeks to look at the legacy of his artwork in his absence. The exhibition will be accompanied by workshop events for arts practitioners to support professional practice and mental health looking at time management as well as self promotion and rejection.

## Art and Ecology

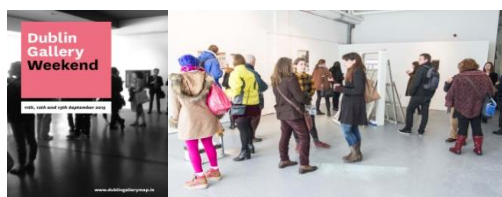
To mark the UN International Year of Soil, we invited artist Jennie Moran to develop an art project to explore the importance of soil in our lives. She worked with the Farm Community Garden on Oliver Bond Street and hosted an evening of live performances and talks with an imaginative six course meal that included potatoes in 'soil' made from roasted onions, sugar and almonds. The event was attended by over 100 people and took place in the garden and Luncheonette in NCAD Dublin 8.



We also supported Martina Galvin from our Artist's Panel to run print making workshops for children and adults in the Mud Island community garden project in Dublin 1. This provided a first experience for many adults in particular to try out printing taking inspiration from the foliage in the garden.

## Monto Cultural Cluster

The LAB together with Oonagh Young Gallery, Artbox, Talbot Gallery & Studios and Firestation Artists Studios have been offering joint public tours called *What are you Looking at?*



The galleries and studios in the Monto area are continuing to work together to share opening nights and extended opening hours to attract new visitors to the area. This work and particularly well for Dublin Gallery Weekend and Culture Night when we had record numbers of new visitors. In addition to large numbers of tourists we also had high numbers of families and children living in Dublin for whom this was their first gallery visit of any kind.

## **Public Art Report**

### ***Dublin Ships* by Cliona Harmey**

*Dublin Ships*, the temporary public art installation by Cliona Harmey, will finish at the end of November, early December in order to comply with the conditions as laid down by the Planning and Economic Development Department in Dublin City Council. The commission has been a great success with over 1.5 million viewings (from DCC road traffic survey data). Dublin City Council in partnership with Dublin Port Company won the Jim McNaughton Award for Best Commissioning Practice at the Business to Arts Awards in September. The website, which also features documentation of the Dublin Ships Engagement Programme with children from four National Schools in the docklands area, will be kept live for a further time. [www.dublinships.ie](http://www.dublinships.ie)



### **Sound Installations by Sven Anderson**

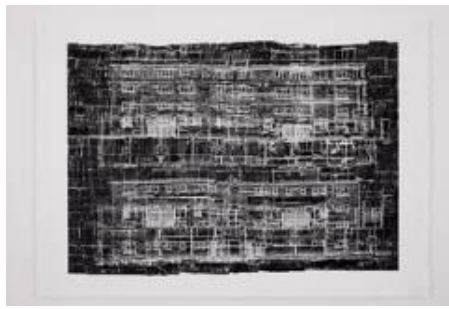
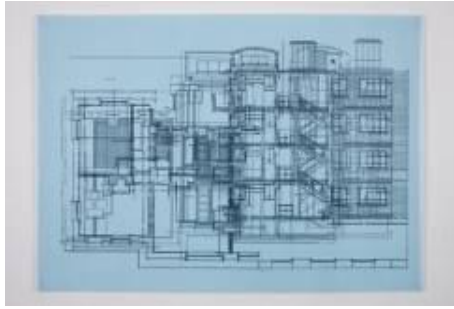
Sven Anderson will continue to develop his sound installation in Smithfield as part of his public art commission for Strand 2 of the Dublin City Public Art Programme. *Continuous Drift* (his sound installation in Meeting House Square) continues to gain interest with a recent feature in *Totally Dublin* - <http://totallydublin.ie/arts-culture/arts-culture-features/sound-situation-sven-anderson-continuous-drift/>

### **'Benchmark' by Peter Maybury and Tom de Paor (Dodder Flood Commission)**

Current plans are for the installation of *Benchmark* in the river Dodder in spring 2016. The Public Art Manager is liaising with the artists, DCC Flood Alleviation Unit and OPW with regard to this commission.

### **Revisions by Julie Merriman**

*Revisions* by visual artist Julie Merriman is a body of work created from her interaction with staff in Dublin City Council who use drawing and drawings as part of their every day work. Work on the publication is ongoing; however it is becoming challenging to find a location to exhibit the artworks.



### **Luke Kelly**

The announcement of the commissioning of the proposal by Vera Klute and associated crowd funding campaign to contribute to the commission has been delayed as consultation with the Kelly Family continues.

### **Parnell Square Cultural Quarter – Public Art Commission**

This major public art commission invites proposals from teams of artists, curators and creative producers to undertake a three phase commission to coincide with the design, development and opening of the new library and cultural quarter. The Public Art Manager is working with the Procurement Section in Dublin City Council with a view to publishing the call on e-tenders. It is now proposed to launch the call for proposals to coincide with the launch of the preliminary designs and the public consultation phase of the development.

### **Kevin Street Library Public Art Commission**

The Public Art Manager in consultation with the City Arts Officer, City Librarian and the architect for the redevelopment of Kevin Street Library has agreed on a commission for visual artists to create permanent work for the library. A limited competition is proposed as the budget is small (€15,000).

### **Sound Bridge by Christina Kubisch**

This proposal from the Goethe Institut-Ireland is to partner with Dublin City Council in the commissioning of a temporary sound installation in Memorial Gardens to be launched on the 1<sup>st</sup> of July, 2016 – the 100<sup>th</sup> anniversary of the Battle of the Somme. Following on from the endorsement by the Arts and Cultural Advisory Group and Dublin City Council Commemorations Committee, planning has commenced for the recording of volunteers reading a minimum of 10,000 names from Ireland WW1 Memorial Records.

**Contact:** *Ray Yeates, City Arts Officer*

[Ray.yeates@dublincity.ie](mailto:Ray.yeates@dublincity.ie)

**Tel:** 222 7849

## **PARKS AND LANDSCAPE SERVICES**

### **Dublin Bay Biosphere**



Work is ongoing on the development of a Draft Work Plan for Dublin Bay Biosphere. An expert working group has been assembled comprising key stakeholders in the conservation sector, who work actively on conservation management and ecological research in Dublin Bay. An initial consultation meeting was held on 23<sup>rd</sup>

September to discuss the Draft Work Plan.

A number of events were supported including the hosting of the Coastwatch survey launch and provision of promotional support and materials for the Coastwatch survey that took place between 15<sup>th</sup> September – 15<sup>th</sup> October.

[www.dublinbaybiosphere.ie](http://www.dublinbaybiosphere.ie) was shortlisted as a finalist in the Realex Payments Web Awards 2015 (the Irish Web Awards) <http://webawards.ie/2015-nominated/>

### **Irish Landscape Institute (ILI) Award**



Dublin City Council recently received an award at the ILI Irish Landscape Awards 2015, for the Liberties Greening Strategy. The ILI is committed to pioneering new approaches to environmental planning and to raising standards of landscape design in Ireland. The bi-annual National Awards give recognition to exemplary landscape projects across a range of categories.

### **National Tree Day Launch – St. Anne's Park**



The Tree Council of Ireland launched **Tetra Pak Tree Day**, in St. Anne's Park. On Tetra Pak Tree Day which took place on 8<sup>th</sup> October, families and schools were invited to spend the day learning about trees and being outside enjoying their natural environment. As part of this year's campaign, over 1,000 native tree saplings were made available free of charge through the website, [www.treeday.ie](http://www.treeday.ie), for primary schools to help teach children about the importance of planting trees to improve biodiversity on school grounds.

## Play Development



**Develop and awareness of play and promote its value.**

### **Play Programmes, Activities & Events**

Evaluation reports for 2015 'Runamuck', 'Fun Inc' and 'National Playday' are currently taking place. Completed reports and proposals for 2016 programmes and events based on these reports are due for completion by mid November 2015.

National Playday is a key event which takes place

annually. The concept of the event is underpinned by and celebrates UNCRC Article 31; the child's right to play. Fun Inc and Runamuck programmes are run as a support resource for local summer projects throughout Dublin City as initiatives to promote the importance of play and its value in children's lives.

## **Work together to ensure that Dublin is a child-friendly and playful city.**

**Clanarthy Road;** Ongoing liaison is taking place with community representatives from Clanarthy Road to develop 'streetplay' initiative. This has resulted in the completion of a proposal 'Clanarthy for the Community'. This proposal was submitted to management in the North Central area, resulting in an agreement to have a feasibility study of the area, carried out with a view to implementing actions included in the proposal.

## **Tree Sculpture in St. Anne's Park**



A tree in St Anne's Park in Raheny is being transformed into a 10m-tall sculpture celebrating the wildlife in the area. The tree is a Monterey Cypress and when it gets to a certain age in Irish conditions, the crown of the tree splits and tends to shatter, resulting in the limbs falling off. A decision was made to cut the tree down for health and safety reasons. However a portion of the tree trunk was retained and is now being transformed by tree sculptor Tommy Craggs. The sculpture which will be completed in spring 2016 is gaining positive attention and reaction from the public as it takes shape. The sculpture, St. Anne's Park BMX track and Bull Island featured recently in "An Irishman's Diary"

<http://www.irishtimes.com/opinion/an-irishman-s-diary-about-tree-sculptures-bmx-parks-and-bull-island-1.2384356?mode=print&ot=example.AjaxPageLayout.ot>

## Events in Parks

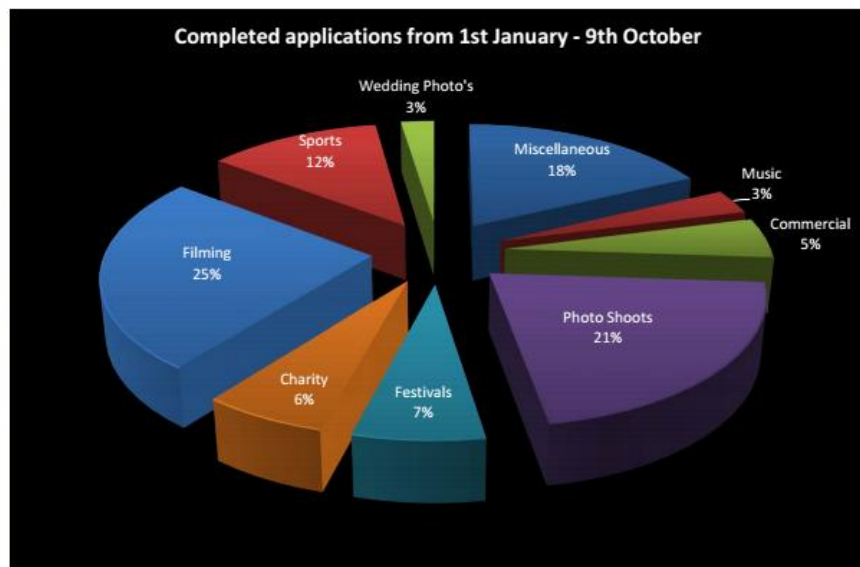


Parks and Landscape Services continue to receive a wide variety of applications for various activities in parks, open spaces and on beaches across the City. Herbert Park played host to The Big Grill and Wellfest, Archeofest took place in Merrion Square and a Yogathon event was held in St. Anne's Park. Parks in the City continue to attract national and international film makers from

productions such as Penny Dreadful, Ripper Street, "Who do you think you are" and Red Rock, as well as numerous small independent productions, student films and commercials.

The annual Dublin City Rose Festival, a Dublin City Council event also took place in St. Anne's Park and attracted an audience of 25,000 over 2 days. Throughout the summer there was a wealth of community Festivals and events held in parks including the Harold's Cross Festival, Phizzfest, The Ranelagh Arts Festival, Rathmines Parish Mid-Summer Fair and many more. Among the sports events facilitated were the Clontarf Half Marathon and 5 Mile run, Pulse Bull Wall Aquathon Series and Volleyball Ireland's tournaments at Bull Island, plus other walks and runs for charity.

Type of Application	No of Applications
Miscellaneous	45
Music	8
Commercial	13
Photo shoots	54
Festival	17
Charity	16
Filming	63
Sports	31
Wedding Photo's	6
<b>Applications Completed</b>	<b>253</b>
Pending	10
Cancelled	18
<b>Total</b>	<b>281</b>



**Contact:** **Leslie Moore, City Parks Superintendent**  
[Leslie.moore@dublincity.ie](mailto:Leslie.moore@dublincity.ie)  
**Monica Murphy, Senior Executive Officer**  
[Monica.murphy@dublincity.ie](mailto:Monica.murphy@dublincity.ie)  
**Mary Weir, Administrative Officer,**  
[Mary.weir@dublincity.ie](mailto:Mary.weir@dublincity.ie)

## Parks –Capital Programme 2015

Project	Description	Status
St Patricks Park	New Tearooms	Officially opened by the Lord Mayor 13 <sup>th</sup> May
Willie Pearse Park	Upgrade and extension of changing rooms and boxing club	Official Opening 2016
Herbert Park	New tearooms, upgrade of bowling clubhouse and new summer pavilion.	Official Opening 2016
Bushy Park	Upgrade of tennis facilities and provision of new Padel courts	Works in progress
Chocolate Park, Docklands	New Park	Design and community consultation in progress. Commence on site 2016
St Anne's Park	Implementation of Management plan	Works programme presented to Area Committee. New café opened July 2015.
Weaver Park	New Park	Part 8 commenced.
Merrion Square Park	Implementation of Conservation plan.  Tearooms	New footpath works commenced New viewing area, planting completed at Oscar Wilde statue. New Oscar Wilde smart app/QR code available. Design phase commenced. Part 8 Q1 2016.
Le Fanu Park	Skatepark/playground planning to be carried out in cooperation with Irish Architecture Foundation.	Part 8 to be advertised in Q4.
Mountjoy Square	Implementation of Conservation plan	Part 8 in preparation for refurbishment of the Park
High St, Christchurch	Public Realm, Dubline Project	Design completed. Meetings in process with NTA
Peace Garden, Christchurch	Park re-design, Dubline Project	Consultants in place; design in progress.
St Audeons Park/Church Grounds	Dubline Project	Consultant in place. Design in progress.
Bull Island Interpretive Centre	Feasibility study	Draft report to be finalised in Q 4
Poppintree Park Pavilion	New Changing Rooms	Go to tender before end of 2015
Bushy Park	Tearooms	Design team to be appointed Q4



## **EVENTS**

Q3 2015 saw successful delivery of a range of festival and events throughout the City with input from the Events Unit. The role of event liaison which involves co-ordination of inputs from a range of statutory agencies has become increasingly important as demand increases for event spaces and the Luas Cross City project continues to impact on the availability and suitability of city spaces. Some of the main events taking place in Q3 were

- Laya City Spectacular
- Dublin City Rose Festival
- Rock n Roll Half Marathon
- Ironman 70.3 Triathlon
- Great Dublin Bike Ride
- Dublin Fashion Festival
- Tiger Dublin Fringe 2015
- Culture Night
- Liffey Swim
- Dublin Senior Football All Ireland Champions Homecoming
- Bram Stoker Festival
- SSE Airtricity Dublin Marathon

Main events on the calendar in the coming months are:

- Mark Pollock Run in the Dark
- Web Summit – Food Summit, Herbert Park
- View – Arts & Politics Weekend
- Dublin at Christmas Programme
- Tradfest
- Chinese New Year

Information on Dublin City events is available on <http://www.dublincity.ie/events>  
Follow us on twitter @events\_DCC Instagram events\_dublin\_city\_council



- ***Dublin Senior All Ireland Football Champions Homecoming Event on O'Connell St.***

### Filming in Dublin City – Penny Dreadful Season 3

Filming of Season 3 (of 4) of Penny Dreadful is currently underway in Dublin City. Penny Dreadful is a big-budget international television drama series for the US broadcaster called Showtime Networks. The shows Irish Producers are Octagon Films who worked closely with the Irish Film Board to win this major investment for Ireland in 2013. The production is benefiting from an investment from the Irish Film Board as well as the Irish tax incentive for film & television, Section 481. The four season Penny Dreadful production is estimated to deliver a total combined FDI of €120m. The Irish film and television industry is booming, with growth driven by international TV drama series like Penny Dreadful, Ripper Street and Vikings choosing to locate in Ireland. Penny Dreadful Season 2 involved a spend in excess of €35m in the Dublin and Wicklow area and employed 300 people and over 4,500 extras. Season 3 will be of a similar scale.

The Events Unit works on an ongoing basis with the producers / location managers of Penny Dreadful as well as many other smaller scale productions requiring use of city streets and public areas for filming purposes. The working relationship is based on a Filmmakers Code of Best Practice, a voluntary set of guidelines produced by the Film Dublin Partnership to ensure that Dublin remains an attractive base for local and international film and TV production. This includes offering a “film-friendly” environment with easy access to affordable film locations. Dublin City Council is a founder member of the partnership with Events Unit having a critical lead role in co-ordination, consultation and communication on complex filming projects that are in need of the City’s support.

Filming of Penny Dreadful Season 3 in Dublin City will be done in two periods, September to November 2015 and late January until April 2016. The first period will include shoots on Halston Street, Poolbeg Pigeon House Hotel lands, Bull Alley, St. Patricks Park, St. James’ Hospital, Dublin Castle, Crane Street, Rainsford Street and Henrietta Street.

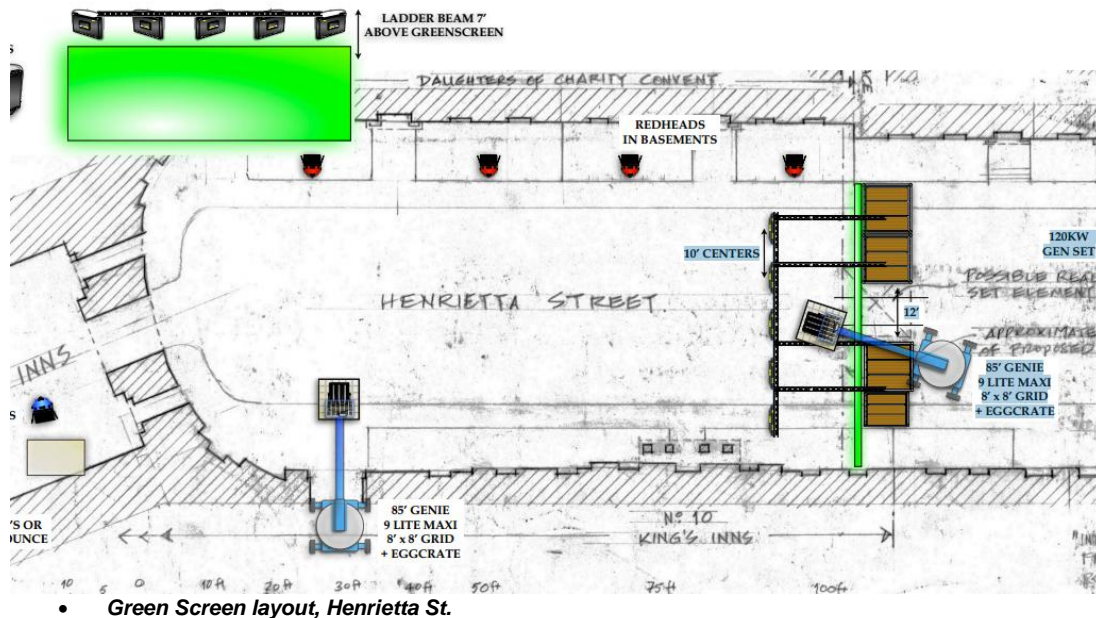


• *Penny Dreadful filming scenes in Dublin City*

Filming set up often takes 4 to 5 days to prep for one day of filming as in the Henrietta Street shoot from 17th of September to 24th of September 2015.

Henrietta Street provides the setting for the stately home of the series character Sir Malcolm a British Explorer played by Timothy Dalton. His home plays a central role in each scene of the TV series. The majority of plot development takes place in this stately home with the backdrop of Kings Inns.

The exterior scenes of the mansion itself is done using special effects and the technology of green screens that are typically erected for 4-5 days depending on the amount of scenes to be shot.



Henrietta Street is one of Ireland's most architecturally important streets with unique period authenticity and character and is therefore a particularly popular location among film and media companies. The street is also of unique European significance being the only remaining intact example of an early 18<sup>th</sup> century street of houses, which was at the forefront of what was to become the Georgian style. Some of the physical factors that make it an attractive film location are

- Multiple interior spaces
- Intact exteriors with multiple angle possibilities
- No through vehicular traffic, and is relatively quiet
- Adjacent spaces suitable for vehicular parking associated with the production

The use of Henrietta Street for this major TV production has provided an opportunity for the Events Unit to review and update the *Henrietta Street Guidelines for Film Production & Media Usage* which was originally drafted in July 2013.

The purpose of the guidelines is to ensure that best practice is adhered to and the interests of Henrietta Street and its residents / occupiers are safeguarded while facilitating suitable film and media production. Due to the delicate nature of the built fabric of the street, great care must be exercised with operating in such an historic setting and due regard must be had to Dublin City Council's [Henrietta Street Conservation Plan](#) where appropriate. Events Unit maintains a central co-ordination role during filming to ensure that adequate preparation and consultation takes place to minimise disruption with filming and normal activities of the street co-existing as harmoniously as possible.

## New Event - View : A Festival of Arts & Politics



An initiative of Temple Bar Company and co-funded by Dublin City Council the inaugural **View - Temple Bar Arts and Politics Weekend** will take place from Thursday 19<sup>th</sup> November – Sunday 22<sup>nd</sup> November 2015. This event has been organised to mark the 25<sup>th</sup> anniversary of the redevelopment of Temple Bar.

Micheál Martin, John Bowman, Frank McDonald, Lucinda Creighton, Mary O'Rourke, Catherine Murphy and Eamon Ryan are among a host of politicians and political thinkers who will be participating in a themed weekend of panel discussion, debate, theatre, film and photography. Many events are free but ticketed and early booking is advisable. Full information available on [www.viewtemplebar.com](http://www.viewtemplebar.com)

## Dublin at Christmas 2015



*Dublin at Christmas* is a partnership initiative between Dublintown, Dublin City Council the Dublin public transport companies, and city businesses. The partnership works collaboratively to programme, promote and deliver a series of festive events and activity in the City throughout the Christmas season. Main Christmas Tree lighting events will take place on Henry St. on 12<sup>th</sup> November, Grafton Street

15<sup>th</sup> November and Smithfield Plaza on 26<sup>th</sup> November. The headline event incorporating an afternoon of free festive family entertainment and lighting of the O'Connell St. Christmas Tree by Ardmhéara Críona Ní Dhálaigh will take place on Sunday 29<sup>th</sup> November 2015. Full information is available at <http://www.dublinatchristmas.ie/>

No proposal or request has been received for a return of the Christmas Market on St. Stephen's Green.

## I Believe – Christmas Village Experience at Custom House Quay



2015 will be the inaugural year of the I BELIEVE™ Christmas initiative. The new I BELIEVE™ concept was developed by Corporate.ie, Hospitality and Event Specialists and a number of commercial partners. Located at George's Dock and CHQ, the project will incorporate a Christmas Village experience including food drink craft and horticulture producers that will trade in a festive chalet type village advocating exceptional quality and locally sourced produce.

The focal point will be an iconic Irish Christmas Tree donated by Coillte to the people of the City. Standing at 50 ft tall, it will be inspired by the 82 year tradition behind the world famous Rockefeller Tree in New York. I BELIEVE™ will be launched with a public tree lighting ceremony on Thursday, 26<sup>th</sup> November. The project will have a strong charitable ethos with seven chosen charity partners given an opportunity to build awareness and fundraise for the duration of the 2015 event i.e. Temple Street Foundation, Simon Community, Childline, Barretstown, Inner City Helping Homeless, St. Vincent de Paul and The Christina Nobel Foundation.

I BELIEVE™ will of course also include a Santa experience, including traditional Christmas storytelling and song, a subtle lesson about caring for those less fortunate and a family photograph with Santa. There will be additional onsite entertainment including family, arts & crafts and Christmas movies.

In-kind support of Dublin City Council has been sought and granted for the I BELIEVE™ project. No direct financial contribution will be made and as it takes place mainly on private property no licence or permit is required from Dublin City Council. The project aims to add an estimated €8.4m to the economy, in addition to creating over 230 seasonal jobs and raising a target total of €350,000 for its charity partners.

I BELIEVE™ will run for 28 days in the lead up to Christmas from November 26 until December 23<sup>rd</sup>. Full details at <http://www.ibelieveinchristmas.ie/>



### **New Year's Festival Dublin 2015**

The New Year's Festival Dublin is an initiative of Fáilte Ireland in partnership with Dublin City Council. A procurement process conducted by lead partner Fáilte Irl. resulted in a new contractor Leisure Project Management Ltd. T/A Holohan Leisure being appointed in 2014 for a three year period to February 2017 under the terms of a Concession Agreement.

The New Year Festival Dublin has developed from a countdown concert event in 2011 to the current format of a 3-day citywide festival of Arts, Culture and Live Entertainment. The annual cash contributions committed by the partners are €200,000 (excl.) VAT by Fáilte Irl. and €100,000 (excl VAT) by Dublin City Council. These cash contributions are supplemented by in-kind support. In the case of Dublin City Council in-kind support to the value of approx. €100,000 was provided to the 2014 Festival. This included use of public spaces, promotional activity and waiver of some fees/charges. Dublin City Council's annual financial contribution is transferred directly to Fáilte Ireland to fund the festival in accordance with the terms of a Memorandum of Understanding, separate to the Concession Agreement. This Memo of Understanding contains a stipulation that Dublin City Council's financial contribution is to be directed towards the elements of the Festival programme that are either free to the public or in the case of entry fee charging cultural attractions, result in no additional charges over and above the normal cost of entry. Dublin City Council has no contractual relationship with Holohan Leisure but is represented on the NYF Project Monitoring Group.

The New Year's Eve Countdown Concert and Procession of Light which are the core public events of the Festival will be the subject to a Public Event Licence application under Part XVI of the Planning & Development Act 2000 and Planning & Development Regulations 2001. The College Green site used for the countdown concert in previous years is not available for the 2015 event due to the impact of the Luas Cross City construction works. Dublin City Council is currently working with Holohan Leisure to identify a suitable alternative.



## Dublin - A Breath of Fresh Air

### Fáilte Irl. launch New Brand and Marketing Campaign for Dublin

On Friday 16<sup>th</sup> October 2015 Minister for Transport, Tourism and Sport, Paschal Donohoe TD unveiled a new tourism marketing campaign for Dublin which seeks to reposition the city and county as a destination and secure its appeal to overseas visitors for the long term future. The initiative follows many months of comprehensive works and consultation, co-ordinated by the Grow Dublin Tourism Alliance (GDTA) between all the key players within the tourism industry in Dublin – both public and private sector. The GDTA was established by Fáilte Ireland to develop the plans set out in [Destination Dublin - A Collective Strategy for Growth to 2020](#) which was published in early 2014 with a recommendation that a new brand and marketing campaign be developed for Dublin. Dublin City Council is represented on the GDTA Steering Group and working sub-groups i.e. Visitor Experiences, Access and Transport, Cruise Tourism, Branding and Funding.

The new marketing campaign will feature strongly in a marketing campaign in the UK, including targeted transport and commuter outdoor advertising. A marketing campaign will also begin shortly in France and Germany with an emphasis on digital and social media marketing. Digital marketing will also play a significant role in communicating the new brand at home in order to rally Dublin businesses and the wider public behind the new messaging. Phase 1 of the Dublin marketing campaign is being financed through a joint public/private marketing fund. Of the €1m committed to the first phase Fáilte Ireland is providing €450,000, the four Dublin local authorities are contributing €300,000 (Dublin City Council €150,000; Fingal, Dun Laoghaire Rathdown and South Dublin €50,000 each). The hotel sector is contributing €150,000 and the balance from other private operators including Brown Thomas, the Guinness Storehouse, Irish Distillers, the Restaurants Association of Ireland, Licensed Vintners Association, Dublin Airport Authority, Dublin Chamber of Commerce, Dublintown, DCBA, Irish Ferries, Epic Ireland, Retail Excellence Ireland and Croke Park.

The new brand (with associated logo and designs) seeks to communicate Dublin's unique position as a vibrant capital City bursting with a variety of surprising experiences and a destination where city living thrives side by side with the natural outdoors. In other words, Dublin is a city but more than just a city and nestled alongside mountains and sea, it provides an experience not found in other cities.

### UPCOMING SPECIAL EVENTS 2016



#### **Venture 16 Offshore Powerboat World Championship**

A proposal was received from Venture Racing Ltd. to hold the official World Championship for Offshore Powerboat racing in Ireland in 2016. Venture Racing Ireland is the rights holder and organiser of the event known as the Venture Cup.

This is a global sporting event which will run from 11<sup>th</sup> -19<sup>th</sup> June 2016 taking in powerboat racing from Cork, Dingle, Galway, Killybegs and Belfast with a finale of in port racing and festival activity in Dublin on the weekend of 17<sup>th</sup>- 19<sup>th</sup> June 2016. Venture Racing Ltd. estimate that it will cost in the region of €1.4 million euro to deliver the overall event and propose that it be funded on a 50/50 basis between public and private sector.

The proposed public sector funders are Fáilte Irl., Dublin City Council, Dublin Port, Cork City and County Councils, Belfast City Council and Waterways Irl. with a commitment of up to a maximum of €200,000 being sought from Dublin City Council. It is anticipated that the overall event, both on and off water activity will generate large scale economic benefits attracting domestic and international visitors and international media exposure for the city. Dublin City Council has entered a formal Heads of Agreement with Venture Racing Ltd. with Dublin City identified as the primary anchor venue through which premium levels of activity and attention of the race will be driven. The Heads of Agreement sets down the initial points agreeable to both parties that will adapt and evolve through discussion and negotiation prior to a final contract being drawn up in due course. A further detailed report on this major event will be presented as plans develop.

### **Aer Lingus College Football Classic**



Following the success of previous American College Football events in 2012 and 2014 Aer Lingus was announced as the title sponsor for the game that will see the Boston College Eagles kick off the 2016/17 NCAA Division 1 College Football season against the yellow jackets of Georgia Tech on Saturday 3<sup>rd</sup> September 2016 at Aviva Stadium.

An agreement was reached with the promoters Corporate.ie (Irish American Events Ltd.) that the €300,000 required capital / fights fee to secure the event for Dublin would be funded jointly and equally by Dublin City Council, Fáilte Ireland and Tourism Ireland. In addition Dublin City Council has committed in-kind support to the delivery of ancillary events in the city as was the case with previous games.

It is anticipated that the game will be a 48,000 ticket sellout and that 25,000 visitors will travel from the US and Europe to the game. Speaking at the announcement An Taoiseach Enda Kenny said he was delighted that College Football was returning to Ireland. "This is great news for our tourism and the Irish economy; in 2012 and again last year September we witnessed a huge surge of US visitors for the Emerald Isle Classic and the Croke Park Classic and I have no doubt given particularly Boston College's close links with this country we will see another spectacular success in 2016." Info. at <http://collegefootballireland.com/>

**Contact:** Ursula Donnellan,  
**Tel:** 2223145  
**Email:** [Ursula.donnellan@dublincity.ie](mailto:Ursula.donnellan@dublincity.ie)

## **COMMUNITY AND SOCIAL DEVELOPMENT**

### **Dublin City Local Community Development Committee (LCDC)**

The LCDC continues to meet on a regular basis and is working primarily on the Local Economic and Community Plan and the mid-term review of the Social Inclusion and Community Activation Programme (SICAP) in each of the five Dublin City 'Lots'.

The mid-term review of SICAP involves assessment of progress on headline targets, adherence to budget parameters and quality of Programme Implementer engagement with the LCDC. Pobal have carried out a parallel review on further elements of programme delivery. One to one discussions will take place with Programme Implementers to gain clarification on any issues identified during the review process.

### **The Local Economic and Community Plan (LECP)**

The LECP Advisory Steering Group continues to meet regularly to progress the Plan.

The Dublin City LECP is made up of two separate documents:

- A six year strategy document outlining the rationale and context for each of the 12 high level goals adopted by the LCDC and SPC following a period of public and stakeholder consultation
- An Action Plan for 2016 with specific objectives and actions relevant to the LECP high level goals. Actions for 2016 are being collated from all relevant DCC sections and departments, SICAP Programme Implementers and members of the LCDC.

The draft LECP was circulated to the two bodies responsible for the Plan (LCDC and Economic Development and Enterprise SPC) on 14<sup>th</sup> October. A joint meeting of the two committees is scheduled for 22<sup>nd</sup> October to review any written comments on the Plan and to agree the draft LECP to be submitted to the November meeting of the Eastern and Midland Regional Assembly. Following any revisions sought by the Regional Assembly, the LCDC and SPC are scheduled to adopt a final draft of the LECP in November and submit to the Dublin City Council for adoption at the December meeting.

### **Public Participation Network**

The PPN Secretariat have met four times since their election on the 20<sup>th</sup> May 2015.

To date they have approved accounts submitted to the Department of the Environment, Community and Local Government (DOE) on 4<sup>th</sup> October and worked on a procedure for election of sectoral members onto DCC committees.

The elections to SPCs will be over two stages:

1. Nominations by groups to be submitted by 30<sup>th</sup> October.
2. Formation of linkage groups and elections on the 16<sup>th</sup> & 17<sup>th</sup> November.

There are currently six seats to be filled by the PPN over five SPCs: Environment; Transport; Finance and Emergency Services; Arts, Culture and Recreation; Planning and International Relations. The election documents have been circulated and are available on the DCC website. A new twitter account for the PPN has been set up to co-inside with the promotion of the elections.



The PPN held its first free training session 'Future Fundraising – Towards Sustainable Finance' for members on 24<sup>th</sup> September. This was well attended and delivered by The Wheel on behalf of the PPN.

The Secretariat received a presentation on a CRM system Salesforce which is under consideration for the management of the City Register and communication with members. Dublin City PPN has been selected as one of four PPN's to pilot the system and to provide recommendations to the DOE.

## **Capital Projects**

### **Richmond Barracks**

Richmond Barracks is a key site for many significant events in our national history and of particular significance to the period around 1916. The leaders of the 1916 rising were interned here and court-martialled in the barracks before being transferred to Kilmainham Gaol. It was also from here that soldiers including the poet Francis Ledwidge were sent to fight in World War 1.

The Department of Arts, Heritage and Gaeltacht approved funding (€3.5 Million) for restoration work. (€350k of which was spent in 2014 leaving €3.15m for the 2015-2017 programme). A design team was appointed earlier this year who in turn went to tender on DCC's behalf for the construction phase. It is anticipated that the main works will commence by end October 2015, and is due to be completed by April 2016. The official opening is scheduled for May 2nd 2016 the centenary of the courts martial held at the barracks.

### **Dublin City Age Friendly Strategy 2014-2019.**

#### **City Age Friendly Alliance**

A new independent Chairperson has been appointed to head the City Age Friendly Alliance. Mrs Jane Williams head of the Irish Pension's Board succeeded former Alliance Chairperson Cllr. Christy Burke. The next City Alliance meeting will take place in Dec 2015.

#### **Older Person's Councils**

Older Person's Council's (OPCs) have now been established in all five Dublin City Administrative Areas. Two representatives of each area's OPC sit on each of the Local Area Age Friendly Alliance which meet regularly to agree the prioritisation and delivery of actions identified in the Local Area Age Friendly Action Plans.

#### **City-Wide & Local Area Action Plans**

The City-wide and local Area action plans are based on securing delivery at city-wide and local level of 42 Actions set out in under the Dublin City Age Friendly Strategy 2014 -2019. With the help of the Local Area Alliances a number of the actions identified are now underway –

An inaugural meeting of key decision makers from the DOE, HSE and DCC was convened in the Wood Quay Venue on 7<sup>th</sup> October to examine the future provision of Older Person's housing needs and community supports. A working group will meet again in December to further the development of an improved model of older person's housing for role out in the city.

A collaborative Older Person's Health & Wellness project involving DCC and DCU is being initiated as part of the development of the Age Friendly Park Project in Albert College Park, Ballymun.

Dublin City Council continues to expand opportunities for social engagement for older people with the planned introduction of Over 55s Coffee Mornings in the newly developed Parks Tea Rooms & Café's , The Men's Sheds initiative is growing rapidly in South Central and North Central Areas with plans to expand the initiative into the Central Area in 2016. A new Dementia Choir is currently being established by DCC in the North Central Area.

### **Finglas Positive Ageing Week**

Finglas Senior Citizens Ball: Up to 300 people attended the annual senior citizens ball, which was held in Erin's Isle GAA Club on Wednesday 30<sup>th</sup> September 2015. Music on the night was by Mood Swing and a great night was had by all.

The Ball formed part of Finglas Positive Ageing Week which ran from Monday 28<sup>th</sup> September to Sunday 3<sup>rd</sup> October, highlights included, a Table Quiz, Beezie, Pool Competition, Afternoon Tea Dance, A talk on Old Dublin and introduction sessions to indoor bowls.



Senior Citizens Ball Erin's Isle GAA Club, Finglas

Finglas Positive Ageing Week Committee held a Table Quiz in Finglas Youth Resource Centre as part of positive ageing week. 20 teams participated in what was a hotly contested event.



**Table quiz participants**

### South East Area Age Friendly Programme

The South East Area Older Persons Committee met on June 18<sup>th</sup> and on Thursday 24<sup>th</sup> September. The SEA Alliance Group met on Sept 28<sup>th</sup>.

An awareness afternoon to promote the 'Message in a bottle' campaign in conjunction with Dublin Fire Brigade took place on August 25<sup>th</sup> in Ringsend, and on October 12<sup>th</sup> in Donnybrook.

More meetings are planned for November and December.

### Memory Lane Choir

The Memory Lane choir was established in May 2015 by Dublin City Council in conjunction with Crumlin Centre for Music and Arts and Music Matters.

The choir is a community inclusive choir that targets older people with memory loss and dementia. Singing in the choir enables those with memory loss to live positive fulfilled lives while participating in a creative community activity. Its members come from throughout D12 and beyond. The choir held its official launch on October 7<sup>th</sup> as part of the Positive aging week celebrations.



### North Central Area

Age Friendly programme

Work is continuing work on refining our area Age Friendly Plan by focussing the work of the Alliance and the local Age Friendly Council on identify key priority actions.

A meeting was held on the 24th of September with the Age Friendly Council who reviewed the local plan in detail and considered an Implementation Strategy. Issues were identified in a Walkability Study of the Fairview/Marino area which took place on 21st May and the group were updated on a proposal to upgrade the cycleway at Fairview and on the Fairview/Marino improvement plan.

This followed a meeting of the Area Alliance on the 16th of September which considered progress on the Age Friendly Village project in Raheny and the Age Friendly Hospital Project and welcomed Dublin Bus to the Alliance and set some immediate transport objectives.

The Area staff is leading two major projects to combat exclusion and isolation amongst older people. These include regular social events in Parnell's GAA Club in Coolock, and 4 men's sheds. Up to 180 people attend events which are described as 'tea dances'. They draw people from across the area and included older people, people from nursing homes and people with disabilities (St. Michaels House).



Tea Dance Parnell's GAA Club

The North Central Area Office is supporting

- Four Men's Sheds projects. The Ayrefield Men's Shed, the Priorswood Men's Shed, and the Clonshaugh Men's Shed are supported by North Central Community staff and meet once a week. A fourth Men's Shed has just opened in Artane. A men's Shed is a friendly meeting place where men come together and undertake a variety of mutually agreed activities.
- A local men's photographic group (St. Benedict's Photographic Group) work with Community staff and record many area events. For the tea dances they make photos available to those attending at a nominal cost with all proceeds going to the local hospice. They also contribute to the Area Office's e-zine.
- A Photographic Exhibition running in the Donaghmede Shopping Centre. This was inspired by last year's competition and exhibition by the Men's Photographic Group.

A free unit has been provided in the centre and a competition of local clubs has resulted with the best entries on exhibit on a rotational basis for the last three month period with different groups exhibiting their work.

- St. Benedict's Photographic Group have been involved in a project 'Dublin by night' which has been exhibited in Coolock Library. The Community staff plan to hold a similar exhibition in the Civic Offices, Wood Quay during November. The group meet every Monday & Friday in Target- (St. Kevin's School).

### **Children's Services**

Children & Young People's Services Committee (CYPSC)

The work of this interagency committee is providing ongoing support to the Child and Family Agency/ TUSLA, an Area Based Approach to Prevention, Partnership and Family Support. This is part of the National Practice Model (Meitheal) /Local Area Pathways (LAP's) that has been developed whereby a network of community, voluntary and statutory services will collaborate to provide improved access to supports for children and families where there are unmet needs. Each LAP has a Tusla / Tusla funded co-ordinator who will lead the Meitheal practice model to create a collaborative network of community, voluntary and statutory providers thus improving coordination of access to support services for children and their families.

\*CYPSC's are identified by Government to plan and co-ordinate services for children and young people & families in every county in Ireland. The Department of Children and Youth Affairs (DCYA) drives the policy agenda through it's' implementation of the national policy framework *Better Outcomes, Brighter Futures*.

### **Comhairle na nÓg**

Comhairle na nÓg members recently devised and created a short video about the new Draft Development Plan 2016-2022. This video was made to encourage young people to make submissions to the new plan and it will be shown at the Dublin City Comhairle na nÓg AGM on 22<sup>nd</sup> October. Young people attending the AGM will be facilitated by an experienced Comhairle member to make a submission to the plan on the day. The video can be viewed at <https://www.youtube.com/watch?v=0tnhAYTQXcl>



Comhairle members have participated in a number of recent National Consultations including 'Imagining Our Future', a consultation with young people as part of the *Ireland 2016 Centenary Programme*.

On Thursday 1<sup>st</sup> October Dublin City Comhairle na nÓg supported an event to celebrate the 25th Anniversary of UN International Day of Older Persons which coincided with National Positive Ageing Week. Members of Comhairle took part in “ Operation Conversation”, an intergenerational walk in Albert College Park which was hosted by DCU and Third Age.

## **Integration**

Local Welcoming Policies EU project

Work is continuing on the EU funded project - “Local Welcoming Policies EU-migrants”, which Dublin City Council signed up to participate in during 2014, along with the other partner cities: Amsterdam, Brussels, Hamburg, Copenhagen and Gothenburg. As part of the project two pilot initiatives are being developed in the areas of language and information provision, specifically targeting EU migrants.

Dublin City Council Integration Policy

A full review of Dublin City Council’s Integration Strategy and policy has commenced. The review will explore policy and practice changes since 2008, and consider the achievements and learning from the previous strategy. As part of the review process a call for submissions from relevant stakeholders has been made and an internal consultation session with senior officials took place in late August. On completion of the review, the information gathered will inform the development of a new Integration Strategy and Work Plan, which will then be submitted to the Local Community Development Committee by December 2015 for approval. In advance of the publication of the new strategy, staff of the Social Inclusion Unit are continuing to meet with many new and already established multi-cultural/migrant groups, in order to provide advice, support, communication links and assistance with organising integration events

## **Dublin.ie**



The AT (Atlantic) Brand project came to a conclusion recently with the final project meeting of the 6 partner cities in Dublin. The meeting was opened by Lord Mayor Críona Ní Dhálaigh and had each of the cities outline their work through the project's two-year duration. Dublin City Council's core outcome was the development of a brand strategy, focused on residents and those interested in moving to Dublin to live, work and learn. This is distinct from Fáilte Ireland's recent work in developing a new tourism campaign for Dublin. Following the brand strategy work, re-development has commenced on dublin.ie as the way to deliver information to the targets identified above. We are working closely with The Chamber of Commerce, RTE Digital and interested stakeholders and expect to have the site on the web early in the new- year.

## Community Development

### South East Area

Allotments Awards Evening took place on August 27<sup>th</sup> with great turnout and engagement by local community. Winner of the overall best allotment was Ann Cummins who is specialising in a bio organic gardening style.



*Ann Cummins with area staff*

South East Area supported a large number of community events /festivals in the period August and September. Some of the larger events/festivals are listed below.

Terenure Village Market,

Terenure Family Fun Day

Eaton Square Fun Day

Bath Avenue Harvest Festival

Verschoyle St Garden party

Sandymount Walking Trail & Map Launch

Sandymount Dog Show

Ranelagh Arts Festival

Ranelagh Garden Party



Sandymount Dog Show

## North West Area

Finglas Festival Committee:

Dublin City Council supported the Finglas Festival Committee to deliver a Festival for Finglas. The Festival ran from Monday 13<sup>th</sup> July to Sunday 19<sup>th</sup> July. Highlights included Opera in The Open, Poet Paula Meehan, Family Fun Run/walk, Art Exhibition, and family fun days on Saturday/Sunday 18<sup>th</sup> and 19<sup>th</sup> July respectively.

Dublin City Council ran a number of events during the Festival and supported the group with resources and finance.

Finglas Festival is now in the process of reviewing their programme and working towards developing a 3 year plan for the Festival.



Crowds enjoying Opera in the Open, Finglas Civic Centre, Mellows Road

## South Central Area

The Irish Architecture Foundation, The Matheson Foundation and Dublin City Council have joined forces to create a unique Play Park for the young people of Ballyfermot.

The design for the Play Park which will combine a play area and Skate /BMX Park will be delivered through a process of high quality public engagement and a corresponding architectural competition.

Through a series of workshop consultations held in the Le Fanu Park (The Lawns) and at the Ballyfermot Family Resource Centre, people of all generations in Ballyfermot had their say in what the new Play Park would look and feel like.





The consultations commenced on 8<sup>th</sup> June 2015 (Parks Committee) in the Civic Centre Ballyfermot and many more meetings/consultations took place at various locations with a Residents skate park bus tour of Bushy Park and Fr Collins Park on 10<sup>th</sup> October 2015.

Cherry Orchard's second entry to the National Tidy Towns Competition saw a huge rise in points from 190 in 2014 to 207 in 2015. This is a result of the combined efforts of the Cherry Orchard Tidy Towns Committee, the local service providers such as the local school, Dublin City Council, resource centre, equine centre, various youth and community groups and the residents of the area.

The area has seen a vast environmental and visual improvement over the last two years with planting programmes on various open spaces, graffiti removal, pole and wall painting etc. Organisations in the area improved the appearance of their premises with flower beds, tubs and baskets. The local community garden and allotments have also added to the overall experience with amazing displays of fruit, vegetables and flowers to brighten up the area.



St Ultan's Tidy Town Helpers

### **Our Lady's Hall, Mourne Road**

The City Council has been working with a small committee in Mourne Road Hall to establish a Film Club for the area. The first film was held early in September and was a great success. The next film - "Some Like It Hot" will be showing on Saturday 7<sup>th</sup> November in Our Lady's Hall, Mourne Road, Drimnagh, from 7.30pm. The attendance is increasing with every film.

Mourne Road Hall is a tremendous resource in the community and the committee work closely with the Council to develop activities and events.



## Health Fair

Dublin City Council are supporting the Crumlin/Walkinstown Community Forum to holding a Health Fair on 29<sup>th</sup> October, 2015 from 10 a.m. – 1 p.m. in St. Agnes Parish Centre, Crumlin Village, Dublin12. There will be a wide variety of stalls on the day from herbalists, pharmacists, osteopaths, blood pressure testing and health living ideas.

**Health Fair**  
**Crumlin/Walkinstown  
 Community Forum**

**Date:** 29<sup>th</sup> October 2015  
**From:** 10am -1pm  
**Venue:** St. Agnes Parish Centre, Crumlin Village,  
 Dublin 12.

There will be a wide variety of stalls on the day from  
 herbalists, pharmacists, osteopaths, right through to  
 denture repair and much much more !

**Free Tea/Coffee served on the day**

For further information please contact:  
**Mary Thomas** 0877756136  
 or **Liam O'Connor** 2225517

Comhairle Cathrach  
 Bhaile Atha Cliath  
 Dublin City Council

## **Central Area Report**

### **Pride of Place: National Presentation of Prizes.**

Clareville Court and Blessington Street / Berkeley Road Communities will represent Dublin City this year in Ennis on 14th November 2015 and are expected to perform well.

Phibsborough Tidy Towns is receiving considerable support from the Central Area Office and has the potential to achieve major positive change in the village.

### **1916 Commemorations**

The Central Area staff engaged with the local community in the Glasnevin area adjacent to the Cemetary over the last 2/3 years.

The entire district has been seriously upgraded and improved in preparation for the 1916 centenary celebrations. The upgraded areas include

- DeCoursey Square
- Prospect Avenue
- Finglas Road
- Towerview Cottages
- Phibsboro Village
- Berkeley Road

all with the strong support of the Clareville Centre.

### **Summer Projects 2015.**

Dublin City Council Central Area office is the main driver of the Summer Project Movement. This was another good year with 10,000 children taking part in summer projects.

We are proposing a programme of Summer Projects for senior citizens in 2016, on the same basis as the current summer projects for children.

### **North Central Area**

Darndale renewal project

This is a key project to improve access to the Park for the local community and reduce antisocial behaviour particularly in relation to horses and quad bikes. We are working with Parks and the Area Office to improve the Infrastructure and improve security: New 'kissing gates' have now been put in all the main access areas while the machinery entrance gate has been modified. The only major access is at Moatview and at Tara Lawns. Sports Capital grants are being used for pitch improvements while a grant from Stephen's Green trust is being used to supplement Parks resources to improve the Playground.

A key element will be getting staff into the playground and we have been working on a proposal to deploy personnel recruited under the 'Gateway' scheme. Work has taken place with HR and the Department of Social Protection with a recruitment event targeted for early November.

We held the Darndale Family Fun & Recreation Day on Friday 24th July in conjunction with the locals, our team, the New Life Centre, the Dales, Sphere 17, the Park Renewal Group & the Darndale Village Centre.



**Darndale Fun Day**

**Contacts:**

**Bernie Doherty, Senior Executive Officer**

[bernie.doherty@dublincity.ie](mailto:bernie.doherty@dublincity.ie)

**Telephone Number: 222 5081**

**Peadar Nolan, Administrative Officer**

[Peadar.nolan@dublincity.ie](mailto:Peadar.nolan@dublincity.ie)

**Telephone Number: 222 3404**

**Alison King, Administrative Officer**

[Alison.king@dublincity.ie](mailto:Alison.king@dublincity.ie)

**Telephone Number: 222 3139**

## **DUBLIN CITY PUBLIC LIBRARY AND ARCHIVE**

### **COMMEMORATIONS**

#### **DCC 1916 Rising centenary programme**

The 1916 commemorative programmes of all the local authorities were launched by An Taoiseach, Enda Kenny TD, at Kilmainham on 8th October.

DCC has a comprehensive programme of events and exhibitions, talks and publications, including community grants totalling €150,000 to over 200 groups across the City who are putting on their own events.

DCC is delivering two of the State's 2016 'permanent reminder' projects in the restoration of Richmond Barracks and the development of a museum in Henrietta Street.

The City Archives has completed conservation work on an original copy of the Proclamation which will feature in a new 1916 Room at City Hall. The library and archives service will mount a major exhibition, publish specially commissioned books, and deliver an engaging programme on the theme 'Dublin Remembers: the City, the Citizens and 1916'.

Various sections of the Council are contributing to the Commemorations programme, including Community, Recreation and Amenity, the Heritage Office, the Arts Office, community development officers, and the Dublin City Gallery The Hugh Lane.

A video introducing the programme can be viewed on [dublincity.ie](http://dublincity.ie).

An expanded DCC Commemorations Programme will be launched in early 2016.

#### **Commemorations Community Grants**

All "Letters of Offer" have been issued. Subject to return of acceptance and submission of required information, bank details etc. payments will be processed without undue delay.

#### **LIBRARIES MANAGEMENT SYSTEM (LMS)**

Dublin City Council is the project manager for the implementation of a new Library Management System, Sierra, in all public libraries in Ireland. The new system provides a more user-friendly interface for the public, who are now able to borrow items from all participating library authorities using their Dublin City card. Six library authorities are in phase 1 of the project.

Since going live on 23rd June 3.5 million transactions, of which 2,163,604 were loans, have been processed in Sierra in the six library authorities. 29,240 new patrons have joined since June.

## **INTERNATIONAL DUBLIN LITERARY AWARD**

The 2016 International Dublin Literary Award will be launched by the Lord Mayor at Dublin City Library & Archive on 9<sup>th</sup> November. 160 books have been nominated by 118 cities in forty-four countries. Fifty-three books are in translation with nineteen different languages represented. Seven books by Irish authors have been nominated. The Award will be presented for the twenty-first time on 9<sup>th</sup> June 2016.

## **ONE CITY ONE BOOK 2016**

Lia Mills' novel *Fallen* has been chosen as the Dublin: One City One Book choice for 2016. For the first time in the festival's history, Dublin will team up with Belfast for a *Two Cities One Book* festival next year. Readers in Dublin and Belfast will be encouraged to read *Fallen* during the month of April 2016. The choice for 2016 was announced by the Lord Mayor, with Minister Heather Humphrey's TD on 11th October. The Chief Executive and Chair of Libraries NI also attended.

A full programme of events will be organised in both cities to provide opportunities to engage with the book in a range of contexts. The programme, organised by Dublin City Public Libraries, in conjunction with Libraries NI (Northern Ireland), will be announced in March 2016.

**Contact:** Margaret Hayes, City Librarian  
[margaret.hayes@dublincity.ie](mailto:margaret.hayes@dublincity.ie)

**Telephone:** 6744800  
Brendan Teeling, Deputy City Librarian  
[brendan.teeling@dublincity.ie](mailto:brendan.teeling@dublincity.ie)

**Telephone:** 6744800

## **DUBLIN CITY GALLERY THE HUGH LANE**

### **Capital Programme**

#### **Space Optimisation Survey PSCQ**

In the context of PSCQ development and sharing of services with the new city library, in particular the education centre, the gallery, together with the city architects is carrying out a space optimisation survey to maximise the potential of available spaces for public use together. The aim is identify more exhibition spaces, a conservation studio and additional archive/storage space in the most cost effective manner.

#### **Refurbishment of 1930s wing**

The refurbishment of the 1930s wing including reroofing the integrating an HVAC system with the existing BMS system in the gallery's new wing is due to begin in 2017 to coincide with the start of construction work for PSCQ . The strategy and implementation of an efficient, cost effective integrated HVAC system is currently being investigated as is also the location of the necessary plant equipment to service the upgraded systems.

#### **Hugh Lane Documentary**

Soho Moon Productions together with Foxtrot Films is proposing to make a Hugh Lane drama documentary project highlighting the life and work of Hugh Lane. It is proposed that the film will be in two parts (1 hour each) for television and a single film version of approximately 80 minutes, to be screened in cinemas. The most recent film produced by Soho Moon is One Million Dubliners which has been a great success and increased the visitor numbers to Glasnevin Cemetery by almost 80.

The producers have secured RTE's committed support and the broadcaster's willingness to support their application for funding from the Broadcast Authority of Ireland (BAI). The application date for the next BAI round is 5th November, with a decision in February/March 2016. It is hoped to commence filming in April 2016, for delivery towards the end of that year. It is expected to premiere the film version in early 2017, with television transmission around March 2017.

#### **Exhibitions**

The exhibitions, Stephen McKenna: Perspectives of Europe and Declan Clarke: Wreckage in May closed on 4 October. Both exhibitions were included in the inaugural Dublin Gallery Weekend programme, 11-13 September. 2036 visited over the three days which was a 32% increase on the average weekend attendance this year.

Over 37,600 visited during the run of Stephen McKenna's exhibition. The exhibition was the subject of a feature article in the Irish Arts Review and was given a five star review by Aidan Dunne in the Irish Times. A public conversation was held with Stephen McKenna and Scottish artist Richard Demarco. Approximately 80 people attended this event which was also filmed and will be uploaded online. The artist James Hanley gave a talk on the exhibition as part of Gallery Weekend. The exhibition was collaboration with mima Middlesbrough Institute of Modern Art where it had been exhibited from February to June 2015.

Approximately 73,000 visited during the run of Declan Clarke's exhibition. It was positively reviewed by James Merrigan (Billion art journal) and Joan Flower (Art and Context) who described it as "a fascinating take on gender, politics, and modernity". The exhibition will travel to Tromsø Kunstforening, opening on 22 January 2016.

Hugh Lane (1875-1915): Dublin's Legacy and Loss has been extended to 10 January 2016.

### **COLLECTIONS October 2015**

#### **Forthcoming - Artist as Witness: 2016 Commemorations Programme at Dublin City Gallery The Hugh Lane Programme**

We are currently preparing for the exhibition *The Artist as Witness: High Treason-Roger Casement* (9th March 2016- 2nd October 2016) which will include loans from the National Portrait Gallery, London; The UK Government Art Collection and the National Gallery of Ireland among others. *Casement in Exile* will be a contemporary response by the artist Alan Phelan which includes film and sculptural works. An exhibition catalogue is also currently being prepared.

#### **Sir Hugh Lane: Dublin's Legacy and Loss - Hugh Lane Study Morning/16 October 10.00am-2pm**



Our Hugh Lane Study morning which took place on Friday 16 October was a great success and was hugely enjoyed by all there. Stimulating talks reflecting recent research on subjects related to Hugh Lane were delivered by the following speakers:

*Harold Peto's designs for the Cunard Liners Mauretania and Lusitania* by **Dr Lynda Mulvin**, Head of School, School of Art History and Cultural Policy, UCD

*Hugh Lane and the firm of Daniel Egan, Ormond Quay: the recollections of Joseph Egan* by **Jessica O'Donnell**, Collections Curator, Dublin City Gallery The Hugh Lane.

*Painting Modern Paris with an eye on Past Masters: Hugh Lane's choice of Édouard Manet's La Musique aux Tuileries (1862)* by **Dr Sinéad Furlong-Clancy**, Independent Art Historian and Lecturer



*Lane, Lutyens and the Johannesburg Art Gallery* by **Dr Jillian Carman**, Visiting Research Associate in the Wits School of Arts, University of the Witwatersrand (Wits), Johannesburg, and formerly a curator at the Johannesburg Art Gallery (JAG).

*Simeon Solomon in the Hugh Lane Collection* by **Dr Carolyn Conroy**, Independent art historian, writer and researcher

**Conservation of frames for Dublin Civic Portrait Collection in the Hugh Lane Gallery  
22 October – 17 December 2015**

The Dublin Civic Portrait Collection belongs to Dublin City Council and is administered by Dublin City Archives. The collection covers the period 1665-1995 and consists of seventy items, mainly portraits of Lord Mayors and city aldermen. Conserved portraits are displayed in the Mansion House and in Dublin City Hall and there is an ongoing conservation programme for the collection.

In autumn 2015, three frames from the Dublin Civic Portrait Collection are being conserved by Cresten Doherty as a *tableau vivant* in the Dublin City Gallery The Hugh Lane. Ms Doherty is a professional gilder and woodcarver; her meticulous attention to detail includes carving pieces to replace missing parts of frames. Members of the public are invited to ask questions and to view the process of conservation while it takes place in the Gallery.

The three frames belong to portraits of Lord Mayors which are being conserved elsewhere as follows: Charles Dawson, Lord Mayor of Dublin. 1882-3; Daniel Tallon, Lord Mayor of Dublin 1897-9; Lorcan J. Sherlock, Lord Mayor of Dublin 1912-5. On completion, the framed portraits will be displayed in Dublin City Hall.

**Contact:** **Barbara Dawson, Director, Dublin City Gallery The Hugh Lane,**  
[barbara.dawson@dublincity.ie](mailto:barbara.dawson@dublincity.ie)  
**Tel:** 2225551

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Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council

## Report to Arts, Culture, Recreation and Community SPC

9<sup>th</sup> November 2015

Item No. 9

### Proposed dates for 2016 Arts, Culture, Recreation and Community SPC

#### (2nd Monday)

Monday 11<sup>th</sup> January, 2016 at 9.30 a.m.

Monday 14<sup>th</sup> March, 2016 at 9.30 a.m.

Monday 9<sup>th</sup> May, 2016 at 9.30 a.m.

Monday 11<sup>th</sup> July, 2016 at 9.30 a.m.

Monday 12<sup>th</sup> September, 2016 at 9.30 a.m.

Monday 14<sup>th</sup> November , 2016 at 9.30 a.m.

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**Arts and Cultural Advisory Group**  
**Minutes of Meeting held on Monday 7<sup>th</sup> September 2015, 8.30 a.m.**  
**Pearse Street Library.**

**Attending:** Aine Clancy (chair person), Ray Yeates, Ruairí Ó Cuív, Barbara Dawson, Brendan Teeling, Charles Duggan, Gerry Kerr, Cllr Rebecca Moynihan, Paula Murphy, Cecily Brennan, Willie White, Jonathan Ekwe.

**Apologies:** Cllr Claire Byrne, Simon O'Connor, Elaina Ryan.

**1. Minutes of previous meeting held on 25th May 2015**

Approved

**2. Matters Arising**

No matters arising

**3. City Arts Officer Report**

Ray Yeates presented his report and discussed events run by the Arts Office and events taking place at the LAB (see attached report on Page 3).

**Arts & Education**

**Note:** An informal working group will be set up consisting of the following members, Aine Clancy, Elaine O'Brien, Ann O'Gorman, Aidan Clifford, Kate Sweeney, Ciara McKenny and other names which will be put forward.

**4. Cultural Strategy and City Development Plan**

There was a discussion around the draft cultural policy statement presented and Dublin 2020. There will be minor changes to the draft cultural policy statement.

**See Item No. 5 on main Agenda 9<sup>th</sup> November 2015.**

**Note:** Members were asked to review the draft cultural policy statement and bring questions to discuss to the next ACAG meeting.

**5. Dublin City Gallery - Hugh Lane Report**

Barbara Dawson presented the Hugh Lane Report (see attached report on Page 6).

**6. Dublin City Public Libraries Report**

Brendan Teeling presented the Libraries Report (see attached report on Page 10).

**7. Dublin City Public Art Programme Report**

The Public Art Manager, Ruairi O'Cuiv presented the Public Art Report and the report was noted. (see attached report on page 14)

### **Confession Revisited**

The Arts and Cultural Advisory Group discussed the proposal by Tommie Soro for a temporary art artwork to be located in the public realm. It is titled 'Confession Revisited', and it emerged out of ongoing artistic research into his own struggles to understand the sometimes obvious, sometimes subtle, effects of the Catholic rituals of his childhood. Potential Sites for the work may be: Wolfstone Square, Temple Bar Square, Meeting House Square, St. Stephen's Green.

### **Recommendation**

The Arts and Cultural Advisory Group recommended not supporting this proposal because of the complexity of issues involved, including those of psychotherapy and the idea that the participants would be 'addressed by the voice of a therapist'. The Group believed that while the intentions of artist were to 'productively engage with the ways in which the influential ritual (of the confessional) has affected us' that, though not intended, there could be dangers inherent in this proposal to those who could have psychological or psychiatric issues.

### **8. A.O.B**

The date for the next Arts & Culture Advisory Group meeting is Monday 2<sup>nd</sup> November at 8:30am in **Council Chambers, City Hall.**

## Dublin City Arts Officer Report – September 2015

As part of the CRAC Department reform programme The City Arts office will be reviewing its roles functions and operation. The Arts Office is ten years at The Lab and is intended to review the operation of The Lab Gallery also in a separate study. Assistance will be provided by Independent Consultants.

### **Artist – To facilitate Artists' development**

#### ***Artists Panel 2015 - 2018***

Dublin City Artists' Panel 2015 - 2018 is now in place. The panel has 40 artists, across a range of artforms (visual arts, theatre, literature, music) specialising in working with individuals and groups in a range of settings, for example, library, community, school. For the 2015-2018 duration of the panel, Dublin City Arts Office will explore how the panel facilitates artists' development by offering professional development opportunities to the panel that supports this area of artistic practice in the city.

#### ***New Incubation Space***

The Incubation Space is an annual award granted to artists, collectives and companies seeking to research, test and develop innovative new ideas and work away from the immediate pressures of production. Following a review of accommodation at The Lab, we have relocated The Incubation Space Award to a newly refurbished space on James Joyce Street. Awards have been offered to eight artists from August 2015 - July 2016.

#### ***LAB Gallery Exhibition***

The LAB is pleased to present new work by David Lunney, is an emerging artist based in Dublin. The works present a stage in a long chain of artistic actions which commence in the valley of Glenree in north Wicklow. The exhibition is accompanied by an essay by Rebecca O'Dwyer, winner of the 2014 Visual Artists Ireland/Dublin City Council Arts Office Art Writing Award. This exhibition and a major solo exhibition by Emma Donaldson in the ground floor gallery, open on 3 September and will run until 9 November. They are accompanied by an education and public events programme.

### **Access – To assist the public to access the art**

#### ***Culture Night 2015***

Dublin is gearing up to celebrate the tenth anniversary of Culture Night, on Friday 18<sup>th</sup> September. This year's theme is '**Revolves Around You**' and there will be over 250 cultural delights in the city. Dublin has grown from 40,000 attendees to 145,000 in ten years.

See [www.culturenight.ie](http://www.culturenight.ie)





### ***Dublin Gallery Weekend***

The LAB is taking part in the inaugural Dublin Gallery Weekend. From 11th to 13th September thirty galleries across Dublin will host sixty events and it will all take place over one great weekend for you to discover stunning art right across Dublin.

This new visual arts festival will feature exhibition openings, artist and curator talks, walking tours, late openings and workshops.

### ***Open Day in the Park***

Led by the Arts Office/the LAB and supported by the Central Area Office and Dublincity, the visual arts spaces in the Monto came together to organise a summer picnic event in the newly refurbished Liberty Park. The event included tours of the galleries and studio spaces in the area, there was also live music and a series of artworks exhibited in the park.

### ***Pilot new approach to Neighbourhood Grants for 2015***

The City Arts Office is considering the recommendation of a new approach to Neighbourhood Grants under the Dublin City Council Arts Grants Scheme. These recommendations will hope to address the low amount of applications while building capacity and supporting artistic ideas in local areas.

## **The City – To enrich the cultural experience of the city**

### ***Arts Grants***

Dublin City Council will invite applications for funding towards arts projects and programmes in the city for 2016. The opening date for applications will be Saturday 26th September 2015. Closing date for receipt of applications is Monday 2nd November 2015 at 5pm. Promotion will be through an advertisement in the Irish Times on Saturday 26th September 2015 and Dublin City Council social media outlets such as Facebook, Twitter and the Arts Office ebulletin.

### ***Opera in the Open - The French Season 2015***



Opera in the Open celebrated its sixteenth year this summer. Dublin City Arts Office in partnership with the French Embassy in Ireland presented a season of French *Opera in the Open*. To celebrate the relocation of the French Embassy's Cultural Service to Merrion Square, a special one-off performance of **Orphée et Euridice** by Christoph Willibald Gluck was performed in Merrion

Square Park on 30<sup>th</sup> July. Lunchtime concerts took place every Thursday during the month of August at the Amphitheatre, Wood Quay. Each performance featured excerpts from an Opera sung in French but narrated in English.



### ***Childrens Art in Libraries***

While the Children's Art in Libraries summer programme continues to run successfully, work is well under way on exciting new initiatives for the Autumn. Artist Aideen Barry, working with curator Brenda McParland, has been awarded the first CAL visual arts commission to create an exhibition for children. Also in development is a new music and dance collaboration in a programme designed specifically for early years.



### ***Dublin Ships by Cliona Harmey***



Dublin City Council and Dublin Port Company have been short-listed for the Allianz Business to Arts Best Commissioning Practice Award for the Dublin Ships commission. This commission has been extended until the end of November 2015. The Engagement Programme with four schools from the Docklands has ended and the artists / educators who delivered the programme have documented the work for future online access.

**Forthcoming - Artist as Witness: 2016 Commemorations Programme at Dublin City Gallery The Hugh Lane Programme**

We are currently preparing for the exhibition *The Artist as Witness: High Treason-Roger Casement* (9th March 2016- 2nd October 2016). This exhibition, curated by Margarita Cappock, Head of Collections, will centre on the paintings *High Treason: The Appeal of Roger Casement* by Sir John Lavery (Collection: Government Art Collection of the United Kingdom) and a study for this painting, *The Court of Criminal Appeal. London, 1916* also by John Lavery (Collection: Dublin City Gallery The Hugh Lane.) Lavery accepted a commission from Mr Justice Darling, on behalf of the Inner Temple, to document the passing of the death sentence. A number of loans have been requested from other cultural institutions which will further elaborate on the personalities portrayed in these works.



Roger Casement has continued to exert a fascination on contemporary artists and this exhibition will also feature portraits of Casement by Elizabeth Magill and a response to the exhibition by artist, Alan Phelan, whose sculptural pieces will consider a lesser known aspect of Casement's legacy in terms of the numerous live animals and wildlife he presented to Dublin zoo and specimens to the Natural History Museum. Phelan's intriguing film, based on a "what if" scenario, will also feature. This will consider what might have happened if Casement had been acquitted and moved to Norway for the rest of his life.

## Francis Bacon: The Figure in Motion

*On view in the display cases of the Francis Bacon Studio*



The theme of the human figure in motion was one which greatly interested Francis Bacon and it was explored by him in many of his paintings. This new display of Francis Bacon studio items curated by Jessica O'Donnell, Collections Curator, is currently on view in the display cases of the Bacon studio complex. Bacon chose not to paint from life but rather to take inspiration from the vast range of diverse visual sources he gathered around him in his studio. Photographs of the human figure in motion had the potential to show bodies in awkward positions or to be captured in a fragmented way. Bacon would often then re-contextualise these images of the human form in his figurative compositions. The imagery of Eadweard Muybridge, the pioneering nineteenth century photographer who undertook a series of photographs showing people and animals in different stages of movement, was specifically referenced by Bacon in his painting. About this Bacon said: 'Actually, Michelangelo and Muybridge are mixed up in my mind together, and so I perhaps could learn about positions from Muybridge and learn about the ampleness, the grandeur of form from Michelangelo.' Bacon extended this interest in how the human figure moved to include sources derived from illustrated publications, magazines and newspapers showing dancers, boxers, tennis players and cricketers. That these loose leaf images were torn out or mounted on card by Bacon further highlights their importance to the artist. A detail of *Studies From the Human Body* (1973) included in this display is one such example where the intertwined forms and distinct corporeal shadows evident in many of the images of the human figure in motion found among the items in his studio have inspired Bacon in his painting.

## **Conservation survey of works on paper**

The Gallery received a grant of €3,500 from the Heritage Council in order to make a conservation assessment of 1,000 works on paper from the collection. The assessments are being undertaken by a freelance paper conservator and the survey information is being added to the Gallery's collections database TMS (The Museum System). This condition assessment will assist with the prioritization of future conservation treatment as well as assessing what is conservation may be required to enable the works to be exhibited.

## **Hugh Lane Study Day**

In 2015, Dublin City Gallery The Hugh Lane is commemorating the centenary of

The death of Sir Hugh Lane (1875-1915) on board the ill-fated Lusitania. When

The Municipal Gallery of Modern art opened on 20 January 1908, its impressive founding collection numbered a substantial 300 paintings, sculptures and works on paper by Irish, English and Continental artists dating from the mid-nineteenth century to contemporary artists. Among the artworks on display were paintings by JBC Corot, Puvis de Chavannes,

Claude Monet, Edouard Manet, Edgar Degas and other leading artists which were either purchased by Lane for the Dublin gallery or presented by a distinguished body of people supportive of his visionary aims. In addition to the current exhibition 'Sir Hugh Lane: Dublin's Legacy and Loss' which is drawn from the Gallery's prodigious collection, a Hugh Lane

Study Day is planned for Friday 16 October 2015. Proposals have been invited for short papers on subjects related to Hugh Lane, his milieu, artists represented in the collection, the artistic sphere in which Lane lived and worked; and his legacy.

## **Programme of contemporary temporary exhibitions for 2016**

### **Kadar Attia**

Kadar Attia is based in Berlin and made his site visit in June. As Lavery before him, Kader Attia unflinchingly documents current concerns for human rights, conflict and post-conflict societies and the possibility for reconstruction. Acknowledging that there is an aesthetic dimension in the political and there is a political dimension in art, Attia responds to the theme of 'artist as witness' as part of this exhibition. His work focuses on notions of repair – material, physical, cultural and psychological – and how different cultures express post colonial symptoms.

A report on his project will be provided for the next meeting

## **Liam Gillick**

Liam Gillick is based in New York and made his site visit in July. Liam Gillick was born in Aylesbury, England in 1964 and emerged in the mid-1990s. He has become one of the most important artists of his generation. Gillick works with texts and objects that seek to advance a deciphering of the built environment, establishing relationships based sometimes on attraction, sometimes on repulsion. His practice involves the taking of pivotal moments from the history of modern and postmodern art as terms of reference and situates them alongside historical events from social and economic fields. He works through a diversity of forms — ranging across sculpture, installation, film-making and writing as well as collaborative projects. Gillick's references are always demanding a case for art within contemporary culture. Dublin City Gallery The Hugh Lane presents an exhibition by Gillick who will investigate themes of abstraction and resistance within moments of social disturbance. He favours discourse over polemics by fusing the languages employed by political and social manifestos with design systems employed by industry thus repeatedly testing — and troubling — the terms and expectations of art within contemporary society.

A report on his project will be provided for the next meeting

## **Jesse Jones**

The work of Irish artist Jesse Jones primarily takes the form of short films and works which renegotiate the techniques of cinema and how they are utilised for social and political ideologies. She is concerned with how cultural artefacts can be restaged to reveal embedded histories of dissent - and their contemporary relevance. The artist isolates forms and subjects that can be employed as tools, both in re-imagining and in directly intervening in the public sphere. For The Hugh Lane exhibition, Jesse Jones will turn her attention to second wave feminism as seen in Ireland in the late 1960s and early 1970s. Exploring how individuals share, understand, or experience collective memory. Jones intends to orchestrate a subjective and surreal reanimation of her research actions through a performance installation in the gallery space.

A report on her project will be provided for the next meeting

## **Barbara Dawson**

**Director, Dublin City Gallery The Hugh Lane**

**PROPOSED NEW CITY LIBRARY, PARNELL SQUARE**

**Project Stage 2(a) Sketch Design**

Stage 2(a) of the project has commenced and a series of design development meetings has commenced between key stakeholders and the Design Team to look in detail at requirements for the complex. An Environmental Impact Assessment consultant team has commenced work with the Design Team, carrying out baseline environmental surveys. The Design Team held an accessibility consultation meeting with DCC Disability Focus Group on 1st July. Ongoing Design Team meetings with key stakeholders from Dublin City Council departments and sections especially Dublin City Libraries and Dublin City Gallery The Hugh Lane are progressing the sketch design towards the next stage.

**Project Stage 2(a) Investigation and Survey**

Stage 2(a) requires investigation works to be carried out on site at Parnell Square North at the site of the former Coláiste Mhuire (existing buildings at 23-28 Parnell Square and the yard behind) and at 20 and 21 Parnell Square. The site investigations will commence at the end of August for a period of 6 to 8 weeks. Access to the site for the duration of the investigations will be via Parnell Square North and Frederick Lane. This investigative stage will be carried out in consultation with the Dublin City Gallery, The Hugh Lane.

**Beckett in the City**

Company SJ presents *Beckett in the City: The Women Speak* as part of this year’s Tiger Dublin Fringe Festival. *Footfalls, Rockaby, Not I* and *Come and Go* by Samuel Beckett will run from 13th to 20th September at 20 and 21 Parnell Square featuring leading Irish performers Bríd Ní Neachtain, Michelle Forbes and Joan Davis.

**Digital Storytelling – Dublin: a great place to start**

The PSCQ Digital Storytelling project ‘Dublin: a great place to start’ is underway. The participants have developed the narratives of their Dublin starts through workshops held in the Bradóg Centre, Granby Row. The stories are now being filmed. The project is due for completion in mid-September. The stories will be launched on the Parnell square Cultural Quarter website [www.parnellsquare.ie](http://www.parnellsquare.ie) in October.

**PSCQ project programme**

The current key project milestones are as follows:

April – August 2015	Sketch Design
August 2015 - January 2016	<i>Parnell Square Developments Ltd will carry out a statutory EIA (Environmental Impact Assessment) and lodge an application to An Bord Pleanála under Article 175 of the Planning and Development Act 2000.</i>
August 2016 - April 2017	Detailed Design and Tender Documents
October 2017- October 2019	Construction
November 2019	Occupation and Commencement of Fit-out

## **COMMEMORATIONS**

### **1916 Rising Commemoration Fund for Communities**

243 eligible applications (some groups submitted multiple applications) are being assessed by Community Development officers in each area and by members of the Commemorations Project Team. Their recommendations will be brought to the next meeting of the Commemorations Committee on 16th September. Events section in CRA will then process the payments with monies going to successful applicants in the autumn.

- Central Area - 65 applications
- North Central Area - 20 applications
- North West Area - 55 applications
- South Central Area - 67 applications
- South East Area - 36 applications

### **Public consultations on 1916 Rising centenary**

A final 1916 Rising commemorations consultation workshop took place in Donnycarney Community and Youth Centre on Tuesday 21st July, with Minister Aodhán O Riordán in attendance. There were presentations from John Concannon of the Ireland 2016 Project Team and from the Dublin City Council Commemorations Project Team. Approximately fifty people attended including several 1916 Rising relatives, councillors and DCC community development officers. This brings to nine the total of public consultations on commemorating the 1916 Rising held across the city during the summer months. In total over 200 people attended the sessions.

### **The Funeral of O'Donovan Rossa Exhibition**

The exhibition "The Funeral of O'Donovan Rossa" was unveiled in City Hall on 1st August and will be on display there until the end of October. There will be a lunchtime lecture by O'Donovan Rossa's biographer historian Shane Kenna in City Hall on 28th September titled "The life and afterlife of Jeremiah O'Donovan Rossa: a study in dissension". This is part of the Dublin Festival of History programme and there will be an Irish Sign Language (ISL) interpreter present at the lecture.

### **DCC 1916 Rising centenary programme**

The Ireland 2016 Project Team is co-ordinating the initial launch of all the local authority 1916 Rising commemorative programmes which will take place in Dublin Castle on 8th October. The DCC 1916 Rising centenary programme is in preparation.

The Lord Mayor will launch the "Proclaiming the Republic" exhibition in Dublin City Library and Archive on 13th January 2016. This is a major new exhibition using the collections of Dublin City Council libraries and archive and will particularly focus on eye-witness accounts of the Rising, the impact on civilians and feature an in-depth look at the Great Brunswick Street area (now Pearse Street) in 1916 and during the fighting.

### **LIBRARIES MANAGEMENT SYSTEM (LMS)**

Dublin City Council is the project manager for the implementation of a new Library Management System in all public libraries in Ireland.

The new system will provide a more user-friendly interface for the public, who will also be able to borrow items from all participating library authorities using their Dublin City card. Six library authorities are in phase 1 of the project which went live on Monday 22nd June. Since going live 958,319 transactions (loans, renewals, returns, reserves) have been processed in the new system. It is expected that all library authorities will be live by June 2016.

### **GOING PLACES WITH BOOKS – SUMMER READING BUZZ**

This year's summer reading challenge for children ran in all branch libraries throughout July and August 2015. Children were encouraged to read ten books over the summer holidays. A series of activities and events took place in branch libraries to support the programme, including art in libraries events co-ordinated by the Arts Office. This year's Summer Reading Buzz is supported by free promotional items and Summer Reading Buzz-branded merchandise.

Seven new partners have joined this year's programme and there are now thirteen local authority library services involved in the project;

- Existing partners: Dublin City; Dún Laoghaire-Rathdown; Fingal; South Dublin; Longford, and Kildare.
- Eight new partners: Carlow; Galway; Kilkenny; Limerick; Roscommon; Sligo, and Westmeath.

A Summer Reading Buzz website has been developed by all the partners – [www.summerreadingbuzz.ie](http://www.summerreadingbuzz.ie)

Eighteen literacy workshops were also be co-ordinated by library staff during July and August. These featured library visits from school literacy camps targeting children who are working on improving their reading levels and sustaining them during the holiday period. The literacy camps are organised by the Department of Education and Science and the visit to the library is an important focus for the children indicating support of literacy in the community.

### **HERITAGE WEEK**

National Heritage Week is part of European Heritage Days and Ireland partakes with 40 other countries in celebrating industrial and design heritage. Industrial heritage engages all of us and has left a legacy in the buildings, records and memories of people across our city. This underlying theme is the subject of a diverse programme of talks, workshops, musical theatre, family history sessions and exhibitions which runs in branch libraries from **22-30 August**.



This year is also ID2015 – Year of celebrating Irish Design. Our programme looks at different elements - graphic, architectural and fashion, celebrating design now and in the past. Among the many interesting talks, walks and workshops is:

- An examination of the momentous events at Mount Street Bridge in 1916;
- How Dubliners earned their crust in the suburbs;
- Trip down memory lane to the Theatre Royal and Jimmy O’Dea and
- Remember the horrors of life on the Western Front in 1915 through the words of Dubliners themselves.

In recognition of recent Dublin Bay Biosphere designation, Pearse Street Library will host an illustrated talk on the exciting birdlife to be seen in all parts of Dublin Bay throughout the year.

To celebrate the 150th anniversary of the birth of WB Yeats, two libraries will host *Lily and Lolly, Yeats and his Sisters*; an enchanting story told through storytelling, poetry and song. This is a small flavour of what is taking place in Dublin City Libraries to celebrate Heritage Week.

Brochures are available in all public libraries and have been circulated to area offices and to councillors.

#### **DUBLIN FESTIVAL OF HISTORY 2015**

The programme for the 3rd annual Dublin Festival of History was announced on 20th August.

The 1916 Rising features strongly in the programme at Dublin Castle and in the city’s branch libraries with a panel discussion on ‘How should 1916 be commemorated?’, talks on the fire brigade in 1916, the re-development of Richmond Barracks and the labour movement at Easter Week 1916. There’s a focus on women’s history, with talks on the women who took part in the Rising, the lives of the Pearse sisters, and women’s political participation in Ireland.

The Festival has built a reputation for attracting some of the most popular and best-selling historians to Dublin and this year is no exception with appearances by Tom Holland, Stella Tillyard, Andrew Roberts, World War II expert Nicholas Stargardt and the broadcaster and military historian Peter Snow. Peter Snow will talk about the Battle of Waterloo, remembering the Dubliner Arthur Wellesley, Duke of Wellington, who led the defeat of Napoleon at the battle 200 years ago.

Copies of the programme have been sent to all councillors.

## Public Art Report

### **Dublin Ships by Cliona Harmey**

Following on the decision of the Arts and Cultural Advisory Group to support the extension of the *Dublin Ships* commission, the Planning and Development Department have granted an extension until the end of November by which time it has to be taken down or otherwise it would be considered a permanent installation. The Engagement Programme with four schools from the Docklands ended in May – June and the artists / educators who delivered the programme have documented the work which will be posted online as an educational tool for schools and groups wishing to devise a similar engagement project. Dublin City Council and Dublin Port Company have been short-listed for the Allianz Business to Arts Best Commissioning Practice Award.

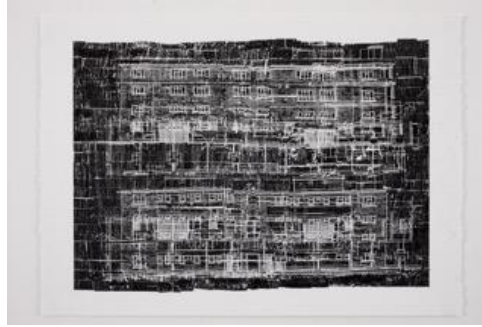
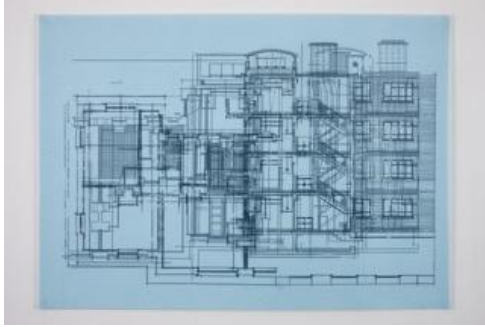


### **Sound Installations by Sven Anderson**

'Continuous Drift' with twenty one sound artists from around the world lending sound artworks to Sven Anderson in Meeting House Square was launched on the 2<sup>nd</sup> of July and is now available from 9.00 am – 8.00 pm in Meeting House Square by using a mobile phone or portable device and logging on to [www.continuousdrift.com](http://www.continuousdrift.com). Limited access is also available on computer / devices away from the location. Meanwhile, the final programming and installation proceeds with Sven Anderson's own sound artwork to be piloted in Smithfield.

### **Revisions by Julie Merriman**

*Revisions* is the title given by visual artist Julie Merriman to the body of work created from her inter-action with staff in Dublin City Council who use drawing and drawings as part of their every day work. The work was particularly inspired by interactions with staff from Housing and Residential Services, Architects and Engineering and Environment Departments. The Public Art Manager is trying to identify a suitable exhibition space to show the body of work. A publication will be produced to accompany the exhibition and to act as a legacy of the commission.



### **‘Benchmark’ by Peter Maybury and Tom de Paor (Dodder Flood Alleviation Commission Public Art Commission)**

Contracts have been signed with the artists Peter Maybury and Tom de Paor and the fabrication and installation of ‘Benchmark’. The proposed schedule of installation in late summer has now been deferred until spring as the artists were not able to organise the casting and delivery of the concrete elements within the time frame. The Public Art Manager is liaising with the DCC Flood Alleviation Unit and OPW with regard to this postponement.

### **Luke Kelly**

The announcement of the commissioning of the proposal by Vera Klute and associated crowd funding campaign to contribute to the commission has been delayed as consultation with the Kelly Family continues. It is proposed that a final decision whether to proceed with this commission or not will take place in September / October.

### **Dolphin House and Teresa’s Gardens Public Art Commission**

It is proving challenging to engender community interest in the commissioning process and resulting from this the Arts Group will meet in September / October to consider a revised strategy for undertaking this commission.

### **Parnell Square Cultural Quarter – Public Art Commission**

This major public art commission invites proposals from teams of artists, curators and creative producers to undertake a three phase commission to coincide with the design, development and opening of the new library and cultural quarter. It is now proposed to launch the call for proposals in October / November 2015 to coincide with the launch of the preliminary designs and the public consultation phase of the development. The Public Art Manager is working with the Procurement Section in Dublin City Council with a view to publishing the call on e-tenders.

### **Proposals for Temporary Art**

#### ***Sound Bridge* by Christina Kubisch**

The Goethe-Institut Ireland has formally written to Dublin City Council regarding a proposal for a temporary commission. Their proposal is to invite Dublin City Council and the OPW to partner in the development of a new sound artwork. Following on from the approval by the Arts and Cultural Advisory Group, the Commemorations Committee approved the proposal at its meeting in July. It is now intended to proceed with the commission.

### **Confession Revisited by Tommie Soro**

Artist Tommie Soro is proposing a temporary artwork to be located in the public realm. It is titled 'Confession Revisited', and it emerged out of ongoing artistic research into his own struggles to understand the sometimes obvious, sometimes subtle, effects of the Catholic rituals of his childhood. In practical terms, the work would be installed for three hours (5pm – 8pm), one day a week, for three consecutive weeks. The booth will be transported to and from the site by trailer. Potential Sites for the work may be: Wolfstone Square, Temple Bar Square, Meeting House Square, St. Stephen's Green. See detailed proposal attached.

### **Proposals for Permanent Art**

No proposals for permanent art were received since the last Arts and Cultural Advisory Group meeting.

### **Public Art Collection**

#### **Wood Quay by Michael Warren**

The sculpture by Michael Warren at the entrance to the Civic Offices has been painted with an ebony glaze. This work has been undertaken in close consultation with the artist and was undertaken by Facilities Management and DCC painters. The work now looks superb and the artist is thrilled with the result.

#### **Patrick Scott Tapestry**

The Patrick Scott Tapestry found in storage has been cleaned to the best of their ability by Dixon Carpets (formerly V'Soske Joyce who wove it). It is on display on the 2<sup>nd</sup> floor link bridge in the Civic Offices. While the condition of the tapestry has vastly improved some persistent staining, caused by the previous placement in an inappropriate location, cannot be removed. The costs for this work were paid by Facilities Management.

#### **Carnac by Bob Mulcahy**

This sculpture by Limerick born artist Bob Mulcahy who died as a young man in the early 1980s is located on a traffic island at Upper Leeson Street. The South East Area Office has agreed to fund the restoration works by a stone conservation expert with the Upper Leeson Street Residents Association offering to raise some of the funding from local businesses. This work was due for completion in August.

#### **Inverted Oil Rig by Alan Phelan**

This sculpture was located in the lake in Fr Collins Park and was commissioned as part of the development of the park. The sculpture has been in storage since it fell over in 2014. The Public Art Manager is working with the Parks and Landscape Services to have it repaired and reinstated. The artist Alan Phelan will be central to any discussions or proposals about its future. No major progress has been made in this regard.

#### **Oscar Wilde by Danny Osborne**

A video of an interview with Danny Osborne has been jointly commissioned by the Dublin City Public Art Programme and Parks and Landscape Services. See <https://vimeo.com/132735262>

**Commemorations Committee/Fochoiste na gCuimhneachan**

**Minutes of meeting held on 7<sup>th</sup> July 2015, 3pm, GPO, O'Connell Street**

**Councillors/Members Present**

Cllr Vincent Jackson (Chair)  
Cllr Nial Ring  
Cllr Micheal MacDonncha  
Cllr Cieran Perry  
Cllr John Lyons  
Cllr Jim O'Callaghan  
Cllr Sean Haughey  
Cllr Pat McCartan  
Willie White, Dublin Theatre Festival  
Mr Simon O'Connor, Little Museum of Dublin

**Officials Present**

Tara Doyle, Libraries  
Brendan Teeling, Deputy City Librarian  
Ruairi O Cuiv, Public Art Manager

Before the meeting Mr Barney Whelan, An Post Director of Communications and Corporate Affairs and Project Sponsor of the "GPO Witness History" Project, gave a presentation on the project.

The Chair thanked Mr Whelan for his presentation and for An Post's hospitality in hosting the meeting.

- I. Presentation by Chris Fitzpatrick "Surrender not Defeat – the legacy of a photograph"  
Members thought this was an interesting project but decided not to support the project on budgetary grounds.  
The Chair thanked Mr Fitzpatrick for his presentation.
  - II. Presentation by Pete St. John of his 1916 Rising centenary song project comprising suite of five songs to be supported by DCC.  
Members were very supportive of the project.  
The Chair thanked Mr St John for his presentation.
1. **Apologies:** Margarita Cappock, Margaret Hayes, Ray Yeates, Ursula Donnellan, Coilin O'Reilly, Alison King.
  2. **Minutes of the meeting of 9<sup>th</sup> June 2015** were approved.
  3. **Matters Arising:**
    - a. B. Teeling reported that the "I was there in 1916" suggestion will be communicated to the new Lord Mayor soon.

- b. Sherwood Foresters communication –The Commemorations Committee does not have a role here as the plaque is planned for a private property and is subject to normal planning considerations.

**4. Correspondence:** None

**5. 1916 Rising Commemoration Fund for Communities**

- a. B. Teeling reported that 253 eligible applications were received with a total amount sought from DCC of €644,166.80.
- b. A discussion ensued regarding the assessment process and allocating resources to achieve this by September. Members asked that priority be given to community groups and organisations. It was confirmed that DCC local areas would have an input into the final awarding of grants to applicants.

**6. DCC 1916 Rising centenary programme**

- a. T Doyle reported that the programme is in preparation. B Teeling will attend a meeting of local authority co-ordinators next week, chaired by Ministers Heather Humphreys and Alan Kelly.
- b. T Doyle reported that another 1916 Rising commemorations Consultation Workshop will take place in Donnycarney Community and Youth Centre on Tuesday 21<sup>st</sup> July from 7.30-9.00 with presentations on DCC programme and Ireland 2016 programme
- c. The O'Donovan Rossa Exhibition will be on display in the Rotunda of City Hall from 1<sup>st</sup> August to 6<sup>th</sup> August. It will then move to the vaults downstairs in City Hall until October. A lecture by O'Donovan Rossa biographer Shane Kenna will be given on XX.

**7. Centenary of Battle of the Somme: Goethe-Institut Ireland proposal for War Memorial Gardens**

- a. Ruairi O Cuiv reported on a proposal from The Goethe-Institut Ireland to Dublin City Council for a temporary sound artwork commission by Christina Kubisch called 'Sound Bridge' in which the voices of a range of people read the names of those who died in the First World War and are played on speakers at the river in the War Memorial Gardens. The OPW will also be invited to partner in the development. The Arts and Culture Advisory Group supported this and requested it be brought to the Commemorations Committee. Members were supportive of the project.

**8. A.O.B.**

- a. Presentations to the Committee: Following discussion it was agreed that any invitations to make presentations to the Committee should be approved by the Committee in advance.
- b. Cllr. Ring enquired as to the status of the Dublin Fire Brigade commemorations proposal and B.Teeling reported that it is on the Commemorations Steering Group agenda for Thursday 9<sup>th</sup> September.
- c. Cllr. Ring also highlighted that funding of €30,000 per DCC area for commemorative projects is not sufficient.

- d. Commemorative plaques: It was confirmed that DCC will fund plaques at the 1916 Garrison sites, in liaison with the Commemorative Naming Committee. All other request for plaques need to go to the Commemorative Naming Committee through the usual process.
9. **Next Meeting:** It was agreed that the next meeting would take place on Wednesday 16<sup>th</sup> September at 2.00pm.

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**Commemorations Committee/Fochoiste na gCuimhneachan**

**Minutes of meeting held on 16<sup>th</sup> September 2015, 2pm in Council Chamber, City Hall**

**Councillors/Members Present**

Cllr Vincent Jackson (Chair)  
Cllr Nial Ring  
Cllr Cieran Perry  
Cllr John Lyons  
Cllr Jim O'Callaghan

**Officials Present**

Margaret Hayes, City Librarian  
Ray Yeates, Arts Officer  
Liz Coman, Arts Office  
Coilin O'Reilly, CRA  
Paula Ebbs, CRA  
Ursula Donnellan, Events  
Gaye McClelland, CRA  
Tara Doyle, Libraries  
Brendan Teeling, Deputy City Librarian  
Ruairi O Cuiv, Public Art Manager

- 1. Minutes of meeting of 7<sup>th</sup> July 2015.** The minutes were approved.
- 2. Apologies** – Brendan Kenny (ACE), Alison King, Simon O'Connor, Cllr Sean Haughey, Cllr Pat McCartan, Cllr Mícheál Mac Donncha, Willie White.
- 3. Correspondence** - None
- 4. Public consultations – update** - B. Teeling reported that the final 1916 Rising consultation workshop took place in Donnycarney Community and Youth Centre on Tuesday 21<sup>st</sup> July with Minister Aodhán O Riordán in attendance and with John Concannon and Commandant Stephen MacEoin attending from the Ireland 2016 Project Team. Around fifty people attended including several 1916 Rising relatives, councillors and DCC community development officers.
- 5. Dublin Festival of History 2015** – B. Teeling highlighted some of the events at the upcoming Dublin Festival of History including a round table discussion with a group of historians on “Commemorating 1916” and various 1916 events in the city’s branch libraries. The 2015 programme also includes a Family and Children’s Programme for the first time.
- 6. My Area in 1916** – T. Doyle reported that the historian Brian Hughes resigned from the project (appointed to a university post in the UK). Historian Donal Fallon has accepted the position and is due to start during October. (Donal is the author of *Come Here to me blog* and has published a book on Nelson’s Pillar and is about to publish a biography of John MacBride.) B. Teeling suggested that Donal could speak to the Commemorations Committee at a future date.

7. **DCC 1916 Commemorations programme** – B. Teeling reported that the Ireland 2016 Project Team is co-ordinating the initial launch of all the local authority programmes for **8<sup>th</sup> October** and an t-Árdmheara will attend. Each local authority programme will use the same template and Ireland 2016 will compile the printed programmes (including Irish translation) and will print “launch” copies. They are also planning individual LA launches and the official DCC launch will take place sometime after 8<sup>th</sup> October, date TBC. Cllr Ring asked if local projects can be included in this and B. Teeling said they can be listed on the DCC website as the entire programme will be published online. The DCC programme includes *The GPO Garrison Easter 1916: a biographical dictionary* by Jimmy Wren (in partnership with Geography Publications and the GAA) which is due to be launched in October 2016 (includes a foreword by an t-Árdmheara). The Central Area DCC supported this book with €7,000.
8. **1916 Commemoration Fund for communities.** Cllr Perry expressed his unhappiness that the process for assessing the grants changed unilaterally with a decision made to direct the grant assessment to the Community Development officers. He believed that the Committee had decided that the elected representatives would play the key role in the process. He emphasised that the money is for 2015 and that the grants are not just of small amounts; allocation of small amounts to all may be detrimental to bigger projects and quality projects should be accommodated. Cllr Ring agreed with Cllr Perry. Cllr O’Callaghan agreed in general with the recommendations for South East area and noted that in the future more councillor involvement may be worthwhile.

B. Teeling reported that it was difficult to get through all the applications and therefore the expertise of the Community Development Offices was drawn upon to assess the applications. He will take the comments on board and apologised if the process had not worked out as expected. The intention always was that the Commemorations Committee would make the final decisions; the Community Development Officers decisions are only recommendations. The Chairman suggested that members could highlight any projects which they feel should get more funding and we can go to ACE with these suggestions. It was agreed that a special meeting of the Committee to review the recommendations would be arranged. Members should let T. Doyle know of any projects which they feel have not been adequately funded. Cllr Lyons noted that the recommendations from the North Central area were not available at the meeting.

9. A.O.B.

- a. C. O’Reilly reported that the Pete St. John project now encompasses a suite of six songs. The website and poster are being developed and the project will be launched in City Hall on 6<sup>th</sup> October with a media launch and evening concert. IMRO may become a partner in the project and this is being examined. Costs are mainly in kind.
- b. B. Teeling reported on a decision by the Protocol Committee to re-name the Member’s Room in honour of Cllr Richard O’Carroll and the unveiling of a plaque in 2016. The decision was endorsed by the members. The suggested wording of the plaque was circulated. Cllr O’Callaghan noted that Richard O’Carroll’s political party affiliation is included on the plaque while no others are and suggested this should be removed or all political party affiliations included. B. Teeling undertook to refer back to the Protocol Committee.

- c. Cllr Ring acknowledged that the Tom Clarke Memorial Committee have been given free use of City Hall for the Tom Clarke Seminar in October.
- d. Cllr Ring raised the issue of 1916 commemorative banners on sites around the city (other than just O'Connell St) and particularly on gateway points to the city. B. Teeling suggested that the J C Decaux sites could be used and he will have a report on this at the next meeting.
- e. Cllr Ring suggested that the Commemorations Committee be comprised of the core group of councillors who have been attending all the meetings rather than the general, open membership it now has.
- f. M. Hayes reported on a one-day seminar on 17<sup>th</sup> November on "Sources for 1916 Rising at Dublin City Library and Archive".

**10. Next Meeting:** It was agreed that the next meeting would take place on Wednesday 21<sup>st</sup> October at 2.00pm.

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**Breviate of Commemorations Committee - Fochoiste na gCuimhneachán held on 21<sup>st</sup> October 2015**

1. Minutes of the meeting of 1<sup>6th</sup> September 2015: approved.
2. Matters arising
  - a. Report on Dublin Festival of History given.
  - b. D. Fallon to be invited to give presentation at next meeting.
  - c. Decision of Protocol Committee to party affiliation (as at the time of the Rising) of all Councillors named on the plaque noted.
  - d. Report on costs of lamp-post banners and use of JC Deceaux sites given.
3. Correspondence:
  - a. Invitation to *et in terra pax* concert and launch of RTÉ Commemorations Programme noted.
4. DCC 1916 Commemorations programme – update
  - a. 31 Local Authority plans, including DCC, launched on 8<sup>th</sup> October by Taoiseach/ Ireland 2016 Project Team – copies circulated to members.
  - b. Video promoting the DCC programme now on DCC website.
  - c. Report of launch of One City One Book 2016 given - media release circulated.
  - d. Date for Jimmy Wren book launch – date and venue to be confirmed by Cllr Ring.
5. 1916 Rising Commemoration Fund for Communities – update:
  - a. CRA looking after the payments. All “Letters of Offer” have been issued. Subject to return of acceptance and submission of required information, bank details etc. payments will be processed without undue delay.
  - b. Query as to whether a credit union account could be used. It was reported that as part of the DCC financial controls, governance requirements and in the interests of transparency all grants must be paid via a bank account in the name of the grant recipient and no payment can be made to a third party.

**Attendance**

Councillors/Members Present  
Cllr Vincent Jackson (Chair)  
Cllr John Lyons  
Cllr Mícheál Mac Donncha  
Cllr Jim O'Callaghan  
Cllr Nial Ring

Officials Present  
Coilin O'Reilly, CRA  
Charles Duggan, Heritage Officer  
Brendan Teeling, Deputy City Librarian  
Ruairi O Cuiv, Public Art Manager

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**Cllr. Vincent Jackson,  
Chairperson,**

**Commemorative Naming Committee**

**Minutes of Meeting held on 9<sup>th</sup> June 2015**

**4.00 p.m. Council Chamber, City Hall**

**Attendance**

**Members:**

Cllr. Micheál MacDonncha, Chair  
Cllr. Damien O'Farrell  
Cllr. Frank Kennedy  
Cllr. Nial Ring  
Cllr. Paddy McCartan  
Cllr. Seámas McGrattan

**Officials Present:**

Margaret Hayes, Dublin City Librarian  
Coilín O'Reilly, Administrative Officer  
Ruairi O'Cuiv, Public Art Manager  
Paula Ebbs, Senior Staff Officer

**Other Members Present:**

Cllr. Vincent Jackson  
Cllr. Mannix Flynn

**1. Minutes of Meeting held on 14<sup>th</sup> April 2015**

**Action:** Agreed

**2. Matters arising**

No matters arising

**3. Plaques/Monuments Proposals**

**Patrick O'Connell, (Footballer and Manager) – Update**

It was stated that the Patrick O'Connell plaque was erected on June 5<sup>th</sup> at his former home of Fitzroy Avenue, Drumcondra. This was the first of the new Dublin City Commemorative Plaque Scheme. Members agreed the plaque looks really well and was felt the correct decision on the colour / logo was made.

Members were however unhappy with the level of involvement of Councillors from the Commemorative Naming Committee in the unveiling ceremony. After a discussion regarding the unveiling ceremony of the plaque at Fitzroy Avenue, members felt that going forward, there should be a greater participation role from members of this Committee at such ceremonies.

**Action:** Agreed the Commemorative Naming Committee and Councillors should take a more active role (M.C., speaker, etc.) in future ceremonies for Dublin City Commemorative Plaques.

- **Shelbourne F.C. Supporters Development Group – Update**

Management informed the Committee that Shelbourne F.C. Development Group have now found an alternative location (Slattery's Pub on Grand Canal Street) to erect their plaque. They now have all relevant permissions granted. The group have set a tentative date of Friday 4<sup>th</sup> September 2015 for the unveiling of this plaque.

**Action:** Keep Committee informed.

- **Plaque on Henry Street to commemorate the Dunnes Stores strikers against apartheid – Update**

Management informed the Committee that this project is now complete.

#### **4. Discussion on naming and plaques in relation to 1916 Rising centenary.**

A discussion took place on commemorative requests in relation the 1916 Rising. Members feel that this Committee should initiate their own scheme with an outline plan of how best to proceed i.e. to look at commemorative sites / individuals and how best to commemorate them. Also to liaise with the Commemorations Sub-Committee regarding an interactive map system to identify unmarked sites.

It was suggested that maybe a similar process that was used in the naming of the Rosie Hackett Bridge could be used i.e. through an application and assessment process that will meet all the criteria in the Commemorative Naming Policy Document. It was suggested that a set number of plaques per year should come under this Scheme.

**Action:** Members agreed to initiate their own scheme and also to identify availability of budgets.

#### **5. A.O.B.**

There were no issues under A.O.B.

**Next meeting Wednesday 16<sup>th</sup> September, Members Room, City Hall, 4.00 p.m.  
(immediately following Commemorations Sub-Committee)**

\_\_\_\_\_  
**Cllr. Micheál MacDonncha**  
**Chairperson**

**Dated:** \_\_\_\_\_



**Commemorative Naming Committee**

**Minutes of Meeting held on 16<sup>th</sup> September 2015**

**3.00 p.m. Members Room, City Hall**

**Attendance**

**Members:**

Cllr. Nial Ring  
Cllr. Damien O'Farrell  
Cllr. Seamás McGrattan

**Officials Present:**

Margaret Hayes, Dublin City Librarian  
Brendan Teeling, Deputy City Librarian  
Coilín O'Reilly, Administrative Officer  
Ruairi O'Cuiv, Public Art Manager  
Paula Ebbs, Senior Staff Officer

**Apologies**

Cllr. Micheál MacDonncha, Chair  
Cllr. Frank Kennedy  
Cllr. Paddy McCartan

Cllr. Micheál MacDonncha (Chair) had sent his apologies. Cllr Nial Ring took the Chair.

**1. Minutes of Meeting held on 9<sup>th</sup> June 2015**

**Action:** Agreed

**2. Matters arising**

No matters arising

**3. Plaques/Monuments Proposals**

○ **Shelbourne F.C. Supporters Development Group – Update**

The members were informed that the unveiling of this plaque took place on Friday 4<sup>th</sup> September 2015 at Slattery's Public House, Grand Canal Street, Dublin 4. The plaque was unveiled by An tArdmhéara, Críona Ní Dhálaigh. Councillor Pat McCartan spoke on behalf of the CNC. This project is now complete.

○ **Samuel Little Hardy, Physician and Obstetrician**

A discussion took place regarding the erection of a plaque to commemorate Samuel Little Hardy at 9 Merrion Square.

**Action:** The committee agreed to proceed with this proposal pending confirmation of ownership.

- **Edward (Ned) Walsh (Hibernian Rifles)**

**Action:** The Committee agreed to proceed with this proposal at Royal Exchange Hotel, Parliament Street. The applicant will be offered the option to have the original blue plaque or to be included in the 1916 green plaque scheme.

- **Leo Whelan – Artist and Portrait Painter**

The unveiling of the plaque to Leo Whelan at 65 Eccles Street will take place on Friday 2<sup>nd</sup> October.

**Action:** The Chair or nominated person will be invited to speak at the unveiling.

**4. Outline plan on how best to commemorate requests in relation to 1916.**

A discussion took place on how best to commemorate requests for plaques in 1916. It was agreed that only people and events linked to 1916 would be commemorated.

Dublin City Council will part fund 32 plaques at €1,000 each. Councillors can propose nominations for plaques, there is no limit on the number of applications that can be submitted, but funding will only be provided for 32.

**Action:** Chair to write to councillors informing them of the proposed 1916 scheme.

**5. A.O.B.**

There were no issues under A.O.B.

**Next meeting Wednesday 21<sup>st</sup> October, Members Room, City Hall, 3.00 p.m.  
(immediately following Commemorations Sub-Committee)**

\_\_\_\_\_  
**Cllr. Nial Ring,  
A / Chairperson**

**Dated:** \_\_\_\_\_

**Commemorative Naming Committee**

**Breviate of Meeting held on 21<sup>st</sup> October 2015**

**3.00 p.m. Members Room, City Hall**

**1. Minutes of Meeting held on 16<sup>th</sup> September 2015**

**Action:** Agreed

**2. Matters arising**

Cllr. MacDonncha, (Chair) referred to a discussion which took place at the previous meeting regarding Dublin City Council's 1916 related plaques.

A discussion took place around the mechanism of how to initiate the process including identifying locations as well as the most suitable funding model.

Members decided that the Chair would issue a letter to all Councillors inviting submissions of possible 1916 plaques. This will establish the level of interest in a 1916 plaque scheme which will then inform possibilities around the funding model. All applications must comply with the existing criteria of the policy document.

**ACTION:** Chair to issue a letter to all Councillors outlining the process for submissions for 1916 related plaques.

**3. Plaques/Monuments Proposals**

- **Leo Whelan – Artist and Portrait Painter – Update**

Members were informed that the unveiling of this plaque took place on Friday 2<sup>nd</sup> October. Councillor Nial Ring spoke on behalf of the Committee.

**4. Commemorative Plaques for 1916 – funding**

This issue was dealt with under item 2 – Matters Arising.

**5. Sample colour for the green 1916 plaques**

A sample colour for the green 1916 plaque was shown to the members. All members present agreed the colour green with a white logo for the base of the plaque.

## 6. A.O.B.

Cllr. McCartan informed the Committee that the East Link Bridge will be under DCC's jurisdiction by the end of the year. He suggested that this bridge be named under a similar process as the Rosie Hackett Bridge.

**ACTION:** Liaise with Environment and Transportation Department. Put on agenda for next meeting.

Cllr. MacDonncha informed the Committee that some signage / plaques on bridges in the Dublin Docklands Development Authority area appears only in English and should also appear in Irish.

**ACTION:** Liaise with the relevant personnel in DDDA.

Cllr. McGrattan asked that the 4 remaining names from the Rosie Hackett Bridge process be looked at with a view to proposing how best to commemorate them. (Bram Stoker, Frank Duff, Kay Mills, Willie Birmingham).

**ACTION:** Put on agenda for next meeting.

### Attendance

#### Members:

Cllr. Micheál MacDonncha (Chair)  
Cllr. Nial Ring  
Cllr. Damien O'Farrell  
Cllr. Seamás McGrattan  
Cllr. Paddy McCartan

#### Officials Present:

Margaret Hayes, Dublin City Librarian  
Brendan Teeling, Deputy City Librarian  
Coilín O'Reilly, Administrative Officer  
Paula Ebbs, Senior Staff Officer

**Next meeting Wednesday 18<sup>th</sup> November, Room 19 (Planning) Block 4, Floor 3, Civic Offices , 3.00 p.m. (immediately following Commemorations Sub-Committee)**

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**Cllr. Micheál MacDonncha**  
**Chairperson**

**Dated:** \_\_\_\_\_